

SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: *Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website***

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

# Criterion I: Curricular Aspects

## 1.4 – Feedback System

### 1.4.1



Dr Poorva Keskar  
Principal



**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

S. No.	Content
1	Description
2	<p>Feedback Notices – <b>Students</b></p> <p>a. B.Arch. (from 2019-20 to 2023-24). b. M.Arch (2022-23 &amp; 2023-24).</p>
3	<p>Feedback Notices – <b>Faculty</b></p> <p>B.Arch. &amp; M. Arch</p>
4	<p>Feedback Notices – <b>Employer</b></p> <p>a. B.Arch. (from 2019-20 to 2023-24). b. M.Arch (2023-24).</p>
5.	<p>Feedback Notices – <b>Alumni</b></p> <p>a. B.Arch. (from 2019-20 to 2023-24). b. M.Arch (Not Applicable).</p>
6.	<p><b>Blank Feedback Forms</b> of different stakeholders</p> <p>a. Students (B.Arch. &amp; M. Arch) b. Faculty / Teachers (B.Arch. &amp; M. Arch) c. Employers (B.Arch. &amp; M. Arch) d. Alumni (B.Arch.) (M. Arch- Not Applicable)</p>



Dr Poorva Keskar  
Principal



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: *Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website***

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# 1. – Description

A handwritten signature in blue ink, appearing to read 'Dr. P. Keskar'.

Dr Poorva Keskar  
Principal

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

## STRUCTURED FEEDBACK

RECEIVED FROM STUDENTS, FACULTY, EMPLOYERS, AND ALUMNI EVERY YEAR

Assessment tools for the teaching learning process at the Institute include both direct and indirect methods. Examples of these measures implemented are as below:

### Direct Measures include:

- In-Sem & End-Sem Examinations
- Assignments of the respective Course.
- Architectural Design Projects dealt in the Final Semester.

### In-direct measures through Feedbacks from various stakeholders.

- Students Feedback.
- Faculty Feedback.
- Employer Feedback.
- Alumni Feedback.

### Students Feedback:

A feedback form on the teaching-learning process is shared with students online every semester or term. The collected feedback is analyzed, and a detailed report is made available to the Principal and Vice-Principal. If any issues require attention or immediate action, appropriate measures are taken promptly.

### Faculty Feedback:

Faculty of the institute also provide valuable feedback by the end of every year. Summaries of the results are with the Principal & the Vice Principal. In case when there is an issue and the feedback needs immediate attention, action is taken as appropriate. This system is established with an objective of enhancing the teaching learning process & for self-improvement as well as development of the faculty.





**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

**Employers Feedback:**

All the students of the B.Arch. program are required to undergo Professional training of a full semester under the guidance of a professional who is actively engaged in Architectural Practice, which is prescribed in the syllabus. Similarly, the students of M. Arch-Design & Project Management are required to undertake Practical training during their intermediate time between semester II & III in an AEC sector organization. This provides an opportunity to take feedback from the employers and organizations. At the end of the internship, the employers are requested to give overall feedback.

**Alumni Feedback:**

It is believed that as students' progress from graduation to later stages in their careers, their perceptions evolve. With the maturity and practical experience gained on the job & profession, they are better positioned to provide valuable and objective feedback on their undergraduate & post graduate education. To gather this insight, a feedback form is distributed to alumni during the annual Alumni meet.



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

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## 2. – Feedback Notices – Students

### a. B.Arch. (from 2019-20 to 2023-24)



Dr Poorva Keskar  
Principal



Date: 11/12/2023

Ref: BSA/GEN/2023-24/1976-1

**Notice: Students Feedback Form for A.Y. 2023-24 (Term -I)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as:

[https://docs.google.com/forms/d/18jWnVG6j\\_wf41eTGTRQAgjS6HlakQHfloNwZNMd6uQM/edit](https://docs.google.com/forms/d/18jWnVG6j_wf41eTGTRQAgjS6HlakQHfloNwZNMd6uQM/edit)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 11/12/2023

Ref: BSA/GEN/2023-24/1976-2

**Notice: Students Feedback Form for A.Y. 2023-24 (Term-I)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as:

<https://docs.google.com/forms/d/1pmSks1jUraOcaQCkv33E1VzDG92VWczpX-q6OhaYo88/edit>

Thanks & Regards



Dr. Poorva Keshkar  
Principal  
SMEF's Brick School of Architecture



Date: 11/12/2023

Ref: BSA/GEN/2023-24/1976-3

**Notice: Students Feedback Form for A.Y. 2023-24(Term-I)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://www.google.com/forms/about/?utm\\_source=product&utm\\_medium=forms\\_logo&utm\\_campaign=forms](https://www.google.com/forms/about/?utm_source=product&utm_medium=forms_logo&utm_campaign=forms)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 11/12/2023

Ref: BSA/GEN/2023-24/1976-4

**Notice: Students Feedback Form for A.Y. 2023-24(Term-I)**

Dear 4<sup>th</sup> year (Purple and Aqua Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1pjD68fk4J9QK3Xw0sxQUa2mNsrMUMncqhyZgciXuXsc/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 12/12/2022

Ref: BSA/GEN/2022-23/1646-1

**Notice: Students Feedback Form for A.Y. 2022-23(Term-I)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1rGMXMDz4APWI-17OdlL9R3WLVi8AMN8mnwpcMVXGql/edit>

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 12/12/2022

Ref: BSA/GEN/2022-23/1646-2

**Notice: Students Feedback Form for A.Y. 2022-23(Term-I)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1ea0HeYuAs8AydeVXZ1WfxzorbqEd2sCmSI0IR2DXLpY/edit>

Thanks & Regards



Dr. Poorva Keshkar  
Principal  
SMEF's Brick School of Architecture





Date: 12/12/2022

Ref: BSA/GEN/2022-23/1646-3

**Notice: Students Feedback Form for A.Y. 2022-23(Term-I)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1cEkVq0pjUhteJ1a-Ei0IohniDt9sosSOTqwB3kXAtGA/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 12/12/2022

Ref: BSA/GEN/2022-23/1646-4

**Notice: Students Feedback Form for A.Y. 2022-23 (Term-I)**

Dear **4<sup>th</sup> year (Purple and Aqua Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1XzAI2oKrdkkqj4yag9IPyWHc5Lh1qXIDywh4Mg6w2KY/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 06/12/2021

Ref: BSA/GEN/2021-22/1452-1

**Notice: Students Feedback Form for A.Y. 2021-22(Term-I)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo\\_g/edit](https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo_g/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 06/12/2021

Ref: BSA/GEN/2021-22/1452-2

**Notice: Students Feedback Form for A.Y. 2021-22(Term-I)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1dcclE-uqpHO6DrAeFlq-Jp4DLIRKTmjg4wEqsS6tYVY/edit>

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 06/12/2021

Ref: BSA/GEN/2021-22/1452-3

**Notice: Students Feedback Form for A.Y. 2021-22(Term-I)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1QWRYae-J8JLWqdUPWe3KnTQAprZwiJzpZ8ZCGt\\_py1k/edit](https://docs.google.com/forms/d/1QWRYae-J8JLWqdUPWe3KnTQAprZwiJzpZ8ZCGt_py1k/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 06/12/2021

Ref: BSA/GEN/2021-22/1452-4

**Notice: Students Feedback Form for A.Y. 2021-22(Term-I)**

Dear 4<sup>th</sup> year (Purple and Aqua Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1YqKsj1lvDwQHPOdM30\\_KnQi0CoxonIO\\_w4rgKYThYu8/edit](https://docs.google.com/forms/d/1YqKsj1lvDwQHPOdM30_KnQi0CoxonIO_w4rgKYThYu8/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 13/12/2020

Ref: BSA/GEN/2020-21/1294-1

**Notice: Students Feedback Form for A.Y. 2020-21**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo\\_g/edit](https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo_g/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 13/12/2020

Ref: BSA/GEN/2020-21/1294-2

**Notice: Students Feedback Form for A.Y. 2020-21**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1aEDhqJy-4UXNiuyalIOsaNCzuASxFCp-IY3LX3PwWFo/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture





Date: 13/12/2020

Ref: BSA/GEN/2020-21/1294-3

**Notice: Students Feedback Form for A.Y. 2020-21**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1KZ9O8G5hWU-O-2JVhhaqwSSxSIXHnP5gbpJFmljnTA8/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 13/12/2020

Ref: BSA/GEN/2020-21/1294-4

**Notice: Students Feedback Form for A.Y. 2020-21**

Dear 4<sup>th</sup> year (Purple and Aqua Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/e/1FAIpQLSeK\\_zKqTUKIQE-xc2qQKcDb0rt8eb1s4bVlcpp2sOg7ii0Sw/viewform?vc=0&c=0&w=1&flr=0](https://docs.google.com/forms/d/e/1FAIpQLSeK_zKqTUKIQE-xc2qQKcDb0rt8eb1s4bVlcpp2sOg7ii0Sw/viewform?vc=0&c=0&w=1&flr=0)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 09/12/2019

Ref: BSA/GEN/2019-20/1209-1

**Notice: Students Feedback Form for A.Y. 2019-20(Term-I)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2019-20. Please submit the same within 8 days of receiving this notification. Please fill the feedback form

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 09/12/2019

Ref: BSA/GEN/2019-20/1209-2

**Notice: Students Feedback Form for A.Y. 2019-20(Term-I)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2019-20. Please submit the same within 8 days of receiving this notification. Please fill the feedback form

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 09/12/2019

Ref: BSA/GEN/2019-20/1209-3

**Notice: Students Feedback Form for A.Y. 2019-20(Term-I)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2019-20. Please submit the same within 8 days of receiving this notification. Link for the google form is as:

<https://docs.google.com/forms/d/12gQdpttZ3X9dyqhSLwuOcJwehYearV3fBukdoRNYqKs/edit>

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 09/12/2019

Ref: BSA/GEN/2019-20/1209-4

**Notice: Students Feedback Form for A.Y. 2019-20(Term-I)**

Dear **4<sup>th</sup> year (Purple and Aqua Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2019-20. Please submit the same within 8 days of receiving this notification. Please fill the feedback form

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-3

**Notice: Students Feedback Form for A.Y. 2023-24(Term-II)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1GiVL5\\_TrCuSEqoKbjgf1dWEEFpzoEeFxonTZd7IuP5Y/edit](https://docs.google.com/forms/d/1GiVL5_TrCuSEqoKbjgf1dWEEFpzoEeFxonTZd7IuP5Y/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-4

**Notice: Students Feedback Form for A.Y. 2023-24(Term-II)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1sioC8-iT1MEQq4QQkZXLN326sMvSnA40X-yDSGKKpcM/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture





Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-5

**Notice: Students Feedback Form for A.Y. 2023-24(Term-II)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1IR7Rodj7BVpxN-IHNo43P3tZ2PF1C69uq0rUsbe5Byc/edit>

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-6

**Notice: Students Feedback Form for A.Y. 2023-24(Term-II)**

Dear 4<sup>th</sup> year (Purple and Aqua Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1uVrrUZ1Xa\\_9e4\\_vvecG3D69E\\_OE6KZyLNjs07QaJn34/edit](https://docs.google.com/forms/d/1uVrrUZ1Xa_9e4_vvecG3D69E_OE6KZyLNjs07QaJn34/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 15/05/2023

Ref: BSA/GEN/2022-23/1760-1760-1

**Notice: Students Feedback Form for A.Y. 2022-23(Term-II)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1b2oUw\\_4105KkOzs1xG-rOC8u8g13fLnCT\\_LGEjlinh8/edit](https://docs.google.com/forms/d/1b2oUw_4105KkOzs1xG-rOC8u8g13fLnCT_LGEjlinh8/edit)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 15/05/2023

Ref: BSA/GEN/2022-23/1760-2

**Notice: Students Feedback Form for A.Y. 2022-23(Term-II)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/10hWrqPST0R6NRddnRmebhXHNm7ue\\_YNVhyM5wH1xYms/edit](https://docs.google.com/forms/d/10hWrqPST0R6NRddnRmebhXHNm7ue_YNVhyM5wH1xYms/edit)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 15/05/2023

Ref: BSA/GEN/2022-23/1760-3

**Notice: Students Feedback Form for A.Y. 2022-23(Term-II)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1qJ9PDq6KT6kEhxCPj43MfnlYQoQ5vBC2luwflrfmCFA/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 15/05/2023

Ref: BSA/GEN/2022-23/1760-4

**Notice: Students Feedback Form for A.Y. 2022-23(Term-II)**

Dear **4<sup>th</sup> year (Purple and Aqua Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1Wm6lw4E-cjLVumGIM91E9BLZiScKwkhubAxlpj2K1Vc/edit>

Thanks & Regards



Dr. Poorva Keskar

Principal

SMEF's Brick School of Architecture



Date: 02/05/2022

Ref: BSA/GEN/2021-22/1534-1

**Notice: Students Feedback Form for A.Y. 2021-22 (Term-II)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo\\_g/edit](https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo_g/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 02/05/2022

Ref: BSA/GEN/2021-22/1534-2

**Notice: Students Feedback Form for A.Y. 2021-22(Term-II)**

Dear 2<sup>nd</sup> year (Green and Orange Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1mZzlcoWBxG0A84nxLXANL3r8Q-WZlpx1ryp5lQPF7ic/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture





Date: 02/05/2022

Ref: BSA/GEN/2021-22/1534-3

**Notice: Students Feedback Form for A.Y. 2021-22(Term-II)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1QWRYae-J8JLWqdUPWe3KnTQAprZwiJzpZ8ZCGt\\_py1k/edit](https://docs.google.com/forms/d/1QWRYae-J8JLWqdUPWe3KnTQAprZwiJzpZ8ZCGt_py1k/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 02/05/2022

Ref: BSA/GEN/2021-22/1534-4

**Notice: Students Feedback Form for A.Y. 2021-22(Term-II)**

Dear 4<sup>th</sup> year (Purple and Aqua Batch) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2021-22. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1YqKsj1lvDwQHPOdM30\\_KnQi0CoxonIO\\_w4rgKYThYu8/edit](https://docs.google.com/forms/d/1YqKsj1lvDwQHPOdM30_KnQi0CoxonIO_w4rgKYThYu8/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 10/05/2021

Ref: BSA/GEN/2020-21/1352-1

**Notice: Students Feedback Form for A.Y. 2020-21 (Term-II)**

Dear **1<sup>st</sup> year (Blue and Magenta Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo\\_g/edit](https://docs.google.com/forms/d/19Sxfcds0VXKQk2uuLTs1UekacJpWaNzHzAfGNsvTo_g/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 10/05/2021

Ref: BSA/GEN/2021-22/1352-2

**Notice: Students Feedback Form for A.Y. 2020-21 (Term-II)**

Dear **2<sup>nd</sup> year (Green and Orange Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1aEDhqJy-4UXNiuyallOsaNCzuASxFCp-IY3LX3PwWFo/edit#response=ACYDBNj1-\\_RKL63rP1dKR\\_OzJ8QbGh...](https://docs.google.com/forms/d/1aEDhqJy-4UXNiuyallOsaNCzuASxFCp-IY3LX3PwWFo/edit#response=ACYDBNj1-_RKL63rP1dKR_OzJ8QbGh...)

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 10/05/2021

Ref: BSA/GEN/2020-21/1352-3

**Notice: Students Feedback Form for A.Y. 2020-21 (Term-II)**

Dear **3<sup>rd</sup> year (Red and Yellow Batch) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1qxphu6CnjqMwq3abq4qJTwFbD\\_S0vQQ5YNKZfooGLOk/edit](https://docs.google.com/forms/d/1qxphu6CnjqMwq3abq4qJTwFbD_S0vQQ5YNKZfooGLOk/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



Date: 10/05/2021

Ref: BSA/GEN/2021-22/1352-4

**Notice: Students Feedback Form for A.Y. 2020-21(Term-II)**

Dear **4<sup>th</sup> year (Purple and Aqua Batch) Students,**


I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2020-21. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/11lt-WOwek5PVHki743bLRuV\\_fWDFNMxOjyGvkaikXxg/edit](https://docs.google.com/forms/d/11lt-WOwek5PVHki743bLRuV_fWDFNMxOjyGvkaikXxg/edit)

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture



SSR 2019-20 to 2023-24	Satish Misal Educational Foundation's  BRICK™ SCHOOL OF ARCHITECTURE
<b>Criterion I – Curricular Aspects</b>	
<b>1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website</b>	

## 2.b M.Arch (2023-24 & 2022-23).



Dr Poorva Keskar  
Principal

Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-1

**Notice: Students Feedback Form for A.Y. 2023-24 (Term-II)**

Dear **1<sup>st</sup> year M. Arch (Design & Project Management) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: <https://docs.google.com/forms/d/1YerRSaoaikngqic1y1BzAhsHh2z6Z9Oj5D3ySWFrQPo/edit>

Thanks & Regards



Dr. Poorva Keskar  
Principal  
SMEF's Brick School of Architecture





Date: 13/05/2024

Ref: BSA/GEN/2023-24/2133-2

**Notice: Students Feedback Form for A.Y. 2023-24 (Term-II)**

Dear 2<sup>nd</sup> year M. Arch (Design & Project Management) Students,

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2023-24. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1i8A8FIXoNYpy\\_8XUEFXPOQF4m3LE0REuRvI14YaT97s/edit](https://docs.google.com/forms/d/1i8A8FIXoNYpy_8XUEFXPOQF4m3LE0REuRvI14YaT97s/edit) 1/

Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



Date: 08/05/2023

Ref: BSA/GEN/2022-23/1756-1

**Notice: Students Feedback Form for A.Y. 2022-23(Term-II)**

Dear **1<sup>st</sup> year M. Arch (Design & Project Management) Students,**

I hope you have completed your term successfully. We need you to fill out this form as feedback on course structure, content, and instructor for the academic year 2022-23. Please submit the same within 8 days of receiving this notification. Link for the google form is as: [https://docs.google.com/forms/d/1lqlxbEaOGAj7fQIDCY9JkVesvgPPfGSFuQSwx\\_RDdCc/edit](https://docs.google.com/forms/d/1lqlxbEaOGAj7fQIDCY9JkVesvgPPfGSFuQSwx_RDdCc/edit)  
Thanks & Regards



Dr. Poorva Kesar  
Principal  
SMEF's Brick School of Architecture



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



## 3. – Feedback Notices – Faculty

### B.Arch. & M.Arch.

A handwritten signature in blue ink, appearing to read "Dr. Poorva Keskar".

Dr Poorva Keskar  
Principal



## AC\_ Faculty feedback for Term I 2023-24

9 messages

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com

Tue, Jan 2, 2024 at 11:46 AM

Dear all,

Congratulations to each one of you for your passionate & relentless work once again in enhancing the Brick pedagogy  
Kudos to all !

It is also important for us to pen down our learnings as a team and work towards higher heights, hence following our effective system of documenting and strategizing is crucial.

This includes

(i) inwarding documentation of all subjects in the folder shared by Shraddha G & Shraddha M - appreciate everyone for inwarding eh same.

(ii) A hard-copy of the readers for all the subjects this term which you must have already shared with the students (Shraddha M - please could you once again share the link fo the folder in which it is to be uploaded)

(iii) The E-content for both semesters can also be upgraded in the assigned folder.

(iv) Faculty- Feedback form to be filled and inwarded before 5th January (Revised Feedback form attached in this email).

Looking forward to widening our horizons in 2024 !

Warm Regards

**Manali Deshmukh**

Vice Principal

SMEF'S BRICK SCHOOL OF ARCHITECTURE



**Faculty feedback form- Term I (2023-24).doc**

32K

**Raghunandan A.** <raghunandan@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Tue, Jan 16, 2024 at 3:37 PM

Dear Ma'am,

Please find the attached feedback for term I 2023-24.

Thanks &amp; Regards,

Ar. A. Raghunandan,

Assistant Professor, SMEF's Brick School of Architecture, Pune.

+91 84471 84081



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You received this message because you are subscribed to the Google Groups "BSOA Core Faculty" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [bsoacore+unsubscribe@googlegroups.com](mailto:bsoacore+unsubscribe@googlegroups.com).

To view this discussion on the web visit [https://groups.google.com/d/msgid/bsoacore/CAH2QCdksg2qXwmVD8npd8xFr\\_Cpr8VULr\\_er4O8qqo6MeMbCkg%40mail.gmail.com](https://groups.google.com/d/msgid/bsoacore/CAH2QCdksg2qXwmVD8npd8xFr_Cpr8VULr_er4O8qqo6MeMbCkg%40mail.gmail.com).



**Raghunandan-Faculty feedback form- Term I (2023-24).doc**

60K

**Ninad Rewatkar** <ninadrewatkar@brick.edu.in>

Wed, Jan 17, 2024 at 10:41 AM

To: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>

Dear Poorva ma'am and Manali ma'am,

Kindly find the attached feedback form filled by me.

Regards,

**Ninad Rewatkar,**

Assistant Professor,

Brick School of Architecture, Pune.



B.Arch. Mumbai University

M.Arch. CEPT University

Mob. No.: +91-7226969639

On Tue, Jan 2, 2024 at 11:44 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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**Ninad Rewatkar Faculty feedback form- Term I (2023-24).docx.pdf**

99K

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**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Thu, Jan 18, 2024 at 5:56 AM

To: Ninad Rewatkar <ninadrewatkar@brick.edu.in>

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Thanks a lot for sharing. Ninad

*Warm Regards*

**Manali Deshmukh**

*Vice Principal*

*SMEF'S BRICK SCHOOL OF ARCHITECTURE*

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**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Mon, Mar 4, 2024 at 3:21 PM

To: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>

Dear Poorva Madam and Manali madam,

PFA the Faculty feedback form for Term I - 2023-24 for your reference.

On Tue, Jan 2, 2024 at 11:44 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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Regards

Ar. Kanchan Shinde

Assistant Professor,

SMEF's Brick School of Architecture, Pune.



**KANCHAN\_Faculty feedback form- Term I (2023-24).doc**

94K

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**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Thu, Apr 18, 2024 at 1:06 PM

To: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>

Dear Poorva Madam and Manali madam,  
PFA the Faculty feedback form for Term I - 2023-24 for your reference.

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 **KANCHAN\_Faculty feedback form- Term I (2023-24).doc**  
101K

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**shraddha manjrekar** <shraddhamanjrekar@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Thu, Apr 18, 2024 at 1:39 PM

Dear Manali,  
PFA.  
Kind regards,  
Ar. Shraddha Mahore Manjrekar

Coordinator, IQAC

Associate Professor  
S.M.E.F's Brick School of Architecture,  
Pune, India

On Tue, Jan 2, 2024 at 11:44 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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 **Faculty feedback form- Term I (2023-24).doc**  
39K

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**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: Poorva Keskar <poorvakeskar@brick.edu.in>

Thu, Apr 18, 2024 at 3:32 PM

*Warm Regards*  
**Manali Deshmukh**  
*Vice Principal*  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

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 **Faculty feedback form- Term I (2023-24).doc**  
39K

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**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: rajdatt dewang <rajdatt.d@gmail.com>

Tue, Jul 30, 2024 at 11:56 AM

Dear Rajdatt  
Truly appreciate your passionate & relentless efforts & valuable time given to enhance the Brick pedagogy !  
From our end, it is also important for us to pen down our learnings as a team and work towards higher heights,  
I would thus request you to please fill in the feedback form attached herewith .

Lets also have a verbal feedback with Poorva ma'am as discussed today 30th July at 2:30pm

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 **Faculty feedback form- Term I (2023-24).doc**  
32K



## AC\_ Term end systems

9 messages

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@brick.edu.in

Mon, Apr 24, 2023 at 2:29 PM

Dear all,

We are now nearing the end of the AY 2022-23, and like every year I have this proud feeling of congratulating and appreciating each one of you for your passionate & relentless work in enhancing the Brick pedagogy . That's what helps Brick to grow.! Kudos to all !

As a system it is also important for us to complete our academic responsibilities before we go on our summer break .-

(i) inwarding documentation of all subjects in the folder shared by Omkar & Shraddha M (I think the format for documentation as required for **COA- Form B** and which can also be helpful for NAAC documentation is shared with you'll by Shraddha M)

(ii) A hard-copy of the readers for all the subjects this term which you must have already shared with the students needs to be submitted to me.

(iii) The E-content for both semesters can also be upgraded in the assigned folder.

(iv) Faculty- Feedback form to be filled and inwarded before April end - Feedback form attached in this email.

We will also be discussing your subject allocation and teams for the coming AY 2023-24 before your summer break (summer break slot to be shared soon).

Deliberation on the intent and preparing the TQAT for the coming term can continue once you are refreshed after your break. The lesson plan schedule will be also be shared with you post your summer break

I would urge everyone to explore possibilities of aligning government/ NGO projects, research projects aligned to your subject area, CSR projects, or collaborating learning module / workshops with universities across India, etc that could enhance the studio intent.

Looking forward to widening our horizons in the years to come !

*Warm Regards*

**Manali Deshmukh**

*Vice Principal*

*SMEF'S BRICK SCHOOL OF ARCHITECTURE*

 **Faculty feedback form- Term I I (2022-23).doc**  
32K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com

Tue, Apr 25, 2023 at 2:56 PM

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 **Faculty feedback form- Term I I (2022-23).doc**  
32K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Wed, May 10, 2023 at 3:40 PM

Dear all,

I am aware you are all occupied in assessing the final portfolios , but may I request you to please carve some time to reflect back on the semester and fill in your feedback forms.

We would like to schedule the same from coming Tuesday 16th May 2023

Cheers!  
Warm Regards  
**Manali Deshmukh**  
Vice Principal  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

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**Vaidehi Lavand** <vaidehilavand@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: bsoacore@googlegroups.com, Poorva Keskar <poorvakeskar@brick.edu.in>

Wed, May 10, 2023 at 3:42 PM

Surely thanks a lot.

Warm Regards  
Vaidehi

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To unsubscribe from this group and stop receiving emails from it, send an email to [bsoacore+unsubscribe@googlegroups.com](mailto:bsoacore+unsubscribe@googlegroups.com).  
To view this discussion on the web visit [https://groups.google.com/d/msgid/bsoacore/CAH2QCDmQrjqqv6xLRWqC6EC9S8\\_Fy1L81Mj55mwoDAK5VeH4BQ%40mail.gmail.com](https://groups.google.com/d/msgid/bsoacore/CAH2QCDmQrjqqv6xLRWqC6EC9S8_Fy1L81Mj55mwoDAK5VeH4BQ%40mail.gmail.com).

---

**shraddha manjrekar** <shraddhamanjrekar@brick.edu.in>  
To: bsoacore@googlegroups.com

Fri, May 19, 2023 at 9:26 AM

Dear all,  
Kindly complete the subject documentation before going on summer break. Lets complete it before Tuesday, May 23th 2023.  
Regards,  
Ar. Shraddha Mahore Manjrekar

Coordinator, IQAC

Associate Professor  
S.M.E.F's Brick School of Architecture,  
Pune, India



On Tue, Apr 25, 2023 at 2:56 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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To view this discussion on the web visit <https://groups.google.com/d/msgid/bsoacore/CAH2QCDkxAA0-KbZSR6E6fujJ4JisU0vWYmcGKgQMn7%2BdS0AV2w%40mail.gmail.com>.

--  
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To unsubscribe from this group and stop receiving emails from it, send an email to [bsoacore+unsubscribe@googlegroups.com](mailto:bsoacore+unsubscribe@googlegroups.com).  
To view this discussion on the web visit <https://groups.google.com/d/msgid/bsoacore/CADvgM9yfuZzvDxL4pHUevFTvR9VT6n%2BdWEWom83rQiySRzbJJQ%40mail.gmail.com>.

---

**Abhang Kamble** <abhangkamble@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Tue, May 23, 2023 at 12:05 PM

Manali,

Please find attached a pdf file for my faculty feedback.

Regards,



Abhang Kamble

On Tue, Apr 25, 2023 at 2:56 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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 **Abhang K Faculty feedback form- Term I I (2022-23).pdf**  
432K

**Omkar Kale** <omkarkale@brick.edu.in>

Fri, May 26, 2023 at 4:52 PM

To: bsoacore@googlegroups.com

Cc: shraddha manjrekar <shraddhamanjrekar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>,

Poorva Keskar <poorvakeskar@brick.edu.in>

Dear Team,

The Following is the status of Subject Documentation from 2nd Year to 4th Year batches, In case if you have saved the subject documentation somewhere else, we request you to update the drive with your work. The link is as follows:

[https://drive.google.com/drive/folders/1ORtQVkmAA7SgnqXoYQ3vk\\_0LEy5HWd8x](https://drive.google.com/drive/folders/1ORtQVkmAA7SgnqXoYQ3vk_0LEy5HWd8x)

The documentation status is as follows:

<b>Status of Subject Documentation as on 26-05-2023</b>					
<b>Second Year</b>		<b>Third Year</b>		<b>Fourth Year</b>	
Received	Not Received	Received	Not Received	Received	Not Received
SSA	AD - III	RIA	ELECTIVE I	INTEGRATED STUDIO	Few designs of UD are missing
HOA	BS-ii	BS - IV	ELECTIVE II	ELECTIVE - IV	
BCM	TOS IV	AD - V	WD - II	ELECTIVE - V	
	Env. Science	BCM			

Thanks and Regards,

**Ar. Omkar Kale and Ar. Shraddha Manjrekar**  
**S.M.E.F's Brick School of Architecture,**  
Pune, India

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**Abhang Kamble** <abhangkamble@brick.edu.in>

Fri, May 26, 2023 at 5:38 PM

To: Omkar Kale <omkarkale@brick.edu.in>

Cc: bsoacore@googlegroups.com, shraddha manjrekar <shraddhamanjrekar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Hello Omkar,

WD II documentation is now uploaded in the requested drive folder.

Regards,

Abhang Kamble



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[Quoted text hidden]

To view this discussion on the web visit [https://groups.google.com/d/msgid/bsoacore/CAGSsaevYM5He\\_XRUkFjy5fs6MhyAfArFCV9XaBj5Jza%3Dhy8xaQ%40mail.gmail.com](https://groups.google.com/d/msgid/bsoacore/CAGSsaevYM5He_XRUkFjy5fs6MhyAfArFCV9XaBj5Jza%3Dhy8xaQ%40mail.gmail.com).

**Sudhir Deshpande** <sudhirdeshpande@brick.edu.in>

Thu, Jul 13, 2023 at 1:16 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Dear madam,

I am sending my filled feedback form herewith,

regards,

Ar. Sudhir Deshpande

On Tue, Apr 25, 2023 at 2:56 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

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 **Faculty feedback form- Term II \_2022-23\_ - SRD.pdf**  
531K



## AC\_ Feedback for Term I ( AY 2022-23)

14 messages

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
 To: bsoacore@googlegroups.com, visiting@googlegroups.com  
 Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, Oct 31, 2022 at 11:20 AM

Dear team,  
 Hope you had a joyful and relaxed Diwali with your dear ones.

This semester particularly was a challenge for all to bring back the students from the online mode of learning in their home comforts to physically having them on campus. Also to add, some of the gaps in online learning that had to be reiterated undoubtedly needed your best.

But as always your involvement and dedication helped the students sail through beautifully. Kudos to everyone !!

It is also time to share your overall teaching experience, and new ideas to impart quality education and overall growth of the institution. Keeping in mind the advancement and new challenges in the profession.

Sharing with you a Feedback form which is slightly revised for this Term I (AY -2022-23). You are always welcome to add your thoughts as an attachment if you would like to share more. .

The feedback discussion will begin with  
 1. Thursday 3rd November - Sudhir And Shraddha M  
 2. Monday 7th November - Vaidehi, Ketaki, Sharduli

Confirming Poorva ma'am's and Pooja ma'am's availability and your working schedules we then could continue with the remaining feedback sessions from Thursday 10th November.

Will share the days & slots when confirmed .

For those who have joined us this term,- do use different pages for different subjects.

**NOTE : Please use the attached feedback form**

Recommended that you mail the filled feedback forms to us (Poorva & me) atleast 2 days prior.  
 A hardcopy of the same with your signature to be carried with you when we meet.

*Warm Regards*  
**Manali Deshmukh**  
 Vice Principal  
 SMEF'S BRICK SCHOOL OF ARCHITECTURE



 **Faculty feedback form- Term I (2022-23).doc**  
 31K

**Sudhir Deshpande** <sudhirdeshpande@brick.edu.in>  
 To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
 Cc: bsoacore@googlegroups.com, visiting@googlegroups.com, Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, Oct 31, 2022 at 11:26 AM

Thank you madam, will do the needful

[Quoted text hidden]

[Quoted text hidden]

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**shraddha manjrekar** <shraddhamanjrekar@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Oct 31, 2022 at 11:41 AM

Hi Manali,  
Thanks for your email. The 3rd November is the day of our presentation at IIT Bombay regarding Unnat Bharat Abhiyaan. Can I request a change of my schedule?  
Regards,  
Ar. Shraddha Mahore Manjrekar

Coordinator, IQAC

Associate Professor  
S.M.E.F's Brick School of Architecture,  
Pune, India

---

On Mon, Oct 31, 2022 at 11:23 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

[Quoted text hidden]

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[Quoted text hidden]

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**Vaidehi Lavand** <vaidehilavand@brick.edu.in>

Mon, Oct 31, 2022 at 12:05 PM

To: Sudhir Deshpande <sudhirdeshpande@brick.edu.in>

Cc: Manali Deshmukh <manalideshmukh@brick.edu.in>, bsoacore@googlegroups.com, visiting@googlegroups.com, Poorva Keskar <poorvakeskar@brick.edu.in>

Received thanks.  
Regards,  
Vaidehi

[Quoted text hidden]

[Quoted text hidden]

To view this discussion on the web visit <https://groups.google.com/d/msgid/visiting/CALBJP5db3h3DPo5xwx1rjT3kOUzftwDrGdp1rZbA0CzcqPV%2BLw%40mail.gmail.com>.

--

*Warm Regards,*

**VAIDEHI LAVAND**

SMEF'S BRICK SCHOOL  
OF ARCHITECTURE PUNE

---

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Mon, Oct 31, 2022 at 12:16 PM

To: shraddha manjrekar <shraddhamanjrekar@brick.edu.in>

O yes - I think that was in my mind this morning when talking to you too  
Probably someone else needs to accompany you  
We were talking about Girija  
Shreya and Omkar need to concentrate on their own COE - could be a proposal in Unnat Bharat - this is as per their talk with Poorva maam  
Poorva has also given them additional tasks

*Warm Regards*  
**Manali Deshmukh**  
*Vice Principal*  
SMEF'S BRICK SCHOOL OF ARCHITECTURE



[Quoted text hidden]

---

**Sudhir Deshpande** <sudhirdeshpande@brick.edu.in>

Mon, Oct 31, 2022 at 1:41 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Dear madam,

I am sending you my feedback form for this semester.

Regards,

Ar. Sudhir Deshpande

On Mon, Oct 31, 2022 at 11:23 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

[Quoted text hidden]

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[Quoted text hidden]

 **Faculty feedback form- Term I \_2022-23\_ - SRD.pdf**  
65K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com, visiting@googlegroups.com  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Tue, Nov 1, 2022 at 3:44 PM

Dear all,

Please note there is a slight change in the schedule on 3rd and 7th November

The feedback discussion will begin with

1. Thursday 3rd November - Sudhir Ninad, Ketaki
2. Monday 7th November - Vaidehi, Shraddha M Sharduli

Ninad, Ketaki - please could you mail your feedback by tomorrow 2nd November 2022

Vaidehi, Shraddha please could you mail your feedback by 4th November

For others it would be great to receive your feedbacks by 7th November

*Warm Regards*

**Manali Deshmukh**

*Vice Principal*

*SMEF'S BRICK SCHOOL OF ARCHITECTURE*

[Quoted text hidden]

**Brick NAAC** <bricknaac@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Fri, Nov 4, 2022 at 2:03 PM

Dear Manali and Poorva maam,

Please find my feedback form attached.

Regards,

[Quoted text hidden]

[Quoted text hidden]

--

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 **Faculty feedback form- Term I (2022-23).pdf**  
91K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: Pooja Misal <poojamisal@brick.edu.in>

Mon, Nov 7, 2022 at 8:47 AM

Good Morning

Sharing Shraddha's Feedback for your reference

*Warm Regards*

**Manali Deshmukh**

*Vice Principal*



SMEF'S BRICK SCHOOL OF ARCHITECTURE

[Quoted text hidden]

 **Faculty feedback form- Term I (2022-23).pdf**  
91K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com, visiting@googlegroups.com  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, Nov 7, 2022 at 8:48 AM

Good morning  
As we did not have feedbacks last week  
Today we will begin with Sudhr Shradha's Feedback and then continue with the rest  
This will be post 2:00pm

*Warm Regards*  
**Manali Deshmukh**  
*Vice Principal*  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

[Quoted text hidden]

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: Pooja Misal <poojamisal@brick.edu.in>

Mon, Nov 7, 2022 at 8:49 AM

Good Morning Pooja !  
PFA Sudhir's Feedback for your reference

*Warm Regards*  
**Manali Deshmukh**  
*Vice Principal*  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

----- Forwarded message -----

From: **Sudhir Deshpande** <sudhirdeshpande@brick.edu.in>  
Date: Mon, Oct 31, 2022 at 1:44 PM  
Subject: Re: AC\_ Feedback for Term I ( AY 2022-23)  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

[Quoted text hidden]

 **Faculty feedback form- Term I \_2022-23\_ - SRD.pdf**  
65K

**shraddha manjrekar** <shraddhamanjrekar@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Nov 7, 2022 at 8:58 AM

Noted with thanks!  
I will be there.  
Regards,



[Quoted text hidden]

[Quoted text hidden]

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To view this discussion on the web visit <https://groups.google.com/d/msgid/bsoacore/CAH2QCDn5fUzfdN-dx-sy-9WvNjgLDA3CSEqEa-1K%2B%2Bru0rFMXg%40mail.gmail.com>.

**Vaidehi Lavand** <vaidehilavand@brick.edu.in>

Mon, Nov 7, 2022 at 9:44 AM

To: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>

Dear Ma'am,  
Please find the attachment for the feedback form.

[Quoted text hidden]

[Quoted text hidden]

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To view this discussion on the web visit <https://groups.google.com/d/msgid/visiting/CAH2QCDn5fUzfdN-dx-sy-9WvNjgLDA3CSEqEa-1K%2B%2Bru0rFMXg%40mail.gmail.com>.

--

Warm Regards,

**VAIDEHI LAVAND**

SMEF'S BRICK SCHOOL  
OF ARCHITECTURE PUNE



**Final Faculty feedback form- Term I (2022-23).pdf**

103K

**sharduli joshi** <shardulijoshi@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Thu, Nov 10, 2022 at 11:37 AM

Dear Manali,  
PFA my feedback

[Quoted text hidden]

[Quoted text hidden]

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--

Warm regards,

**Sharduli Joshi**

Associate Professor,  
SMEF's Brick School of Architecture, Pune



**Faculty feedback form- Term I (2022-23).doc**

36K





## AC\_ Feedback for Term I 2021-22

16 messages

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Wed, Apr 13, 2022 at 11:45 AM

To: bsoacore@googlegroups.com

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Hi everyone,

In reference to our talk in our Monday faculty meeting on 11th April, we are now at the end of the teaching term, - and I cannot end a term without congratulating each one of you for your involvement once again in making this term successful too !

It is also time to share your overall teaching experience and new ideas to impart quality education - which stands important for us to review how we could address the advancement and new challenges in the profession.

Sharing with you a Feedback form-2021-22, You are always welcome to add your thoughts as an attachment if you would like to share more. .

Also as many of you haven't had the opportunity to share your last academic years experience in person with us, I suggest you could share both feedbacks with the current one

Confirming Poorva ma'am's availability and your working schedules we would schedule one-on-one sessions starting from Monday 18th April -starting from those whom we haven't spoken to last term. So for those who haven't, do mention it in your mail.

Will share the days & slots when confirmed .

For those who have joined us this term,- do use different pages for different subjects.

### **NOTE : Please use the attached feedback form**

Recommended that you mail the filled feedback forms to us (Poorva & me)

Request you to also keep a copy of the same when we meet.

Looking forward to our interaction

*Warm Regards*

**Manali Deshmukh**

*Academic Coordinator*

*SMEF'S BRICK SCHOOL OF ARCHITECTURE*



**Faculty feedback form- Term I (2021-22).doc**

30K

**Ninad Rewatkar** <ninadrewatkar@brick.edu.in>

Thu, May 5, 2022 at 7:36 AM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Dear Ma'am,

I have attached all the subject feedback for the academic year 2021-22. I also taught Design Theory electives in term 1. My feedback also didn't happen last time.

Regards,

**Ninad Rewatkar,**

Assistant Professor,

Brick School of Architecture, Pune.





M.Arch. CEPT University  
Mob. No.: +91-7226969639

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### 3 attachments

 **Ninad R- W 1-Faculty feedback form- Term I (2021-22).pdf**  
59K

 **Ninad R-UD-Faculty feedback form- Term I (2021-22).pdf**  
69K

 **Ninad R- Habitat- Faculty feedback form.pdf**  
172K

**Jayalaxmi deshmkh** <jaya@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Thu, May 12, 2022 at 12:25 PM

Dear Manali,  
Greetings of the day!  
Kindly find my feedback form attached herewith this mail.  
Thank you for giving me this opportunity!

Regards,  
Ar. Jayalaxmi Deshmukh,  
Assistant Professor,  
SMEF's Brick School of Architecture, Undri, Pune.

[Quoted text hidden]

[Quoted text hidden]

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 **BCM IV\_Faculty feedback form- Term II(2021-22).pdf**  
399K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Fri, May 13, 2022 at 12:52 PM

Hi  
For those who have not inwards their feedback , kindly do the same before Saturday 12:00 noon

*Warm Regards*  
**Manali Deshmukh**  
Academic Coordinator  
SMEF'S BRICK SCHOOL OF ARCHITECTURE




[Quoted text hidden]

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: bsoacore@googlegroups.com  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, May 16, 2022 at 8:00 AM

Suprising - many of youll seem to have not read the trailing mail on in-warding feedbacks before Saturday 14th May 12:00 noon  
 Hope to receive all the remaining feedbacks by today 8:30 am

On Fri, 13 May 2022 at 12:52 PM, Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

Hi

For those who have not inwardsed their feedback , kindly do the same before Saturday 12:00 noon

*Warm Regards*

**Manali Deshmukh**

Academic Coordinator

SMEF'S BRICK SCHOOL OF ARCHITECTURE

On Wed, Apr 13, 2022 at 11:45 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

Hi everyone,

In reference to our talk in our Monday faculty meeting on 11th April, we are now at the end of the teaching term, - and I cannot end a term without congratulating each one of you for your involvement once again in making this term successful too !

It is also time to share your overall teaching experience and new ideas to impart quality education - which stands important for us to review how we could address the advancement and new challenges in the profession.

Sharing with you a Feedback form-2021-22, You are always welcome to add your thoughts as an attachment if you would like to share more. .

Also as many of you havent had the opportunity to share your last academic years experience in person with us, I suggest you could share both feedbacks with the current one

Confirming Poorva ma'am's availability and your working schedules we would schedule one-on-one sessions starting from Monday 18th April -starting from those whom we havent spoken to last term. So for those who haven't, do mention it in your mail.

Will share the days & slots when confirmed .

For those who have joined us this term,- do use different pages for different subjects.

**NOTE : Please use the attached feedback form**

Recommended that you mail the filled feedback forms to us (Poorva & me)

Request you to also keep a copy of the same when we meet.

Looking forward to our interaction

*Warm Regards*

**Manali Deshmukh**

Academic Coordinator

SMEF'S BRICK SCHOOL OF ARCHITECTURE

--  
 [Quoted text hidden]

**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
 To: corefaculty <corefaculty@googlegroups.com>

Mon, May 16, 2022 at 8:30 AM

[Quoted text hidden]

**shraddha gurjar** <shraddhagurjar@brick.edu.in>  
 To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, May 16, 2022 at 8:37 AM

Dear Madam,

Please find the feedback form attached.  
 Sorry for the delay.



Regards,  
**Ar. Shraddha Gurjar**  
 Assistant Professor,  
 SMEF's Brick School of Architecture

[Quoted text hidden]

[Quoted text hidden]

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 **SG\_Faculty feedback form- Term II (2021-22).pdf**  
 83K

**Ramiya Gopal** <ramiyagopal@brick.edu.in>  
 To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, May 16, 2022 at 8:39 AM

Hello ma'am

PFA, the feedback form.

Regards,  
**Ar. Ramiya Gopalakrishnan**  
 Assistant Professor  
 SMEF's Brick School of Architecture

On Fri, May 13, 2022 at 12:53 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

Hi

For those who have not inwarded their feedback , kindly do the same before Saturday 12:00 noon

*Warm Regards*  
**Manali Deshmukh**  
 Academic Coordinator  
 SMEF'S BRICK SCHOOL OF ARCHITECTURE

On Wed, Apr 13, 2022 at 11:45 AM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

Hi everyone,

In reference to our talk in our Monday faculty meeting on 11th April, we are now at the end of the teaching term, - and I cannot end a term without congratulating each one of you for your involvement once again in making this term successful too !

It is also time to share your overall teaching experience and new ideas to impart quality education - which stands important for us to review how we could address the advancement and new challenges in the profession.

Sharing with you a Feedback form-2021-22, You are always welcome to add your thoughts as an attachment if you would like to share more. .

Also as many of you havent had the opportunity to share your last academic years experience in person with us, I suggest you could share both feedbacks with the current one

Confirming Poorva ma'am's availability and your working schedules we would schedule one-on-one sessions starting from Monday 18th April -starting from those whom we havent spoken to last term. So for those who haven't, do mention it in your mail.

Will share the days & slots when confirmed .

For those who have joined us this term,- do use different pages for different subjects.

**NOTE : Please use the attached feedback form**  
 Recommended that you mail the filled feedback forms to us (Poorva & me)




Request you to also keep a copy of the same when we meet.

Looking forward to our interaction

*Warm Regards*

**Manali Deshmukh**

Academic Coordinator

SMEF'S BRICK SCHOOL OF ARCHITECTURE

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 **Faculty feedback form- Term I (2021-22) Ramiya.pdf**  
78K

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**Vinita Lulla** <[vinitalulla@brick.edu.in](mailto:vinitalulla@brick.edu.in)>

Mon, May 16, 2022 at 9:57 AM

To: Manali Deshmukh <[manalideshmukh@brick.edu.in](mailto:manalideshmukh@brick.edu.in)>, Poorva Keskar <[poorvakeskar@brick.edu.in](mailto:poorvakeskar@brick.edu.in)>

Hello,  
Kidney find the attached feedback form

Thanks and Regards,

Ar. Vinita Lulla  
Assistant Professor  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

[Quoted text hidden]

[Quoted text hidden]

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 **VL\_Faculty feedback form- Term I (2021-22).pdf**  
241K

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**Neha Ghugari** <[nehaghugari@brick.edu.in](mailto:nehaghugari@brick.edu.in)>

Mon, May 16, 2022 at 10:15 AM

To: Manali Deshmukh <[manalideshmukh@brick.edu.in](mailto:manalideshmukh@brick.edu.in)>, Poorva Keskar <[poorvakeskar@brick.edu.in](mailto:poorvakeskar@brick.edu.in)>

Hi Ma'am,

PFA my feedback.  
SORry for delay.

Regards,

Ar. Neha Gosavi  
Brick School of Architecture

[Quoted text hidden]

[Quoted text hidden]

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[Quoted text hidden]



 **Neha\_ feedback form- Term I (2021-22).doc**  
44K

**Vaidehi Lavand** <vaidehilavand@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, May 16, 2022 at 11:57 AM

Dear Poorva Ma'am & Manali,  
Please find the attachment for my Feedback form for the term I.

Warm regards,  
Vaidehi

[Quoted text hidden]  
[Quoted text hidden]  
--  
[Quoted text hidden]

--  
*Warm Regards,*  
**VAIDEHI LAVAND**  
SMEF'S BRICK SCHOOL  
OF ARCHITECTURE PUNE

 **Faculty feedback form- Term I (2021-22).doc**  
50K

**shraddha manjrekar** <shraddhamanjrekar@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, May 16, 2022 at 10:56 PM

Dear Manali,  
Please find my feedback form. Sorry for the delay, but I was super occupied and then unwell in the last four weeks.  
Will try to improvise my time management.  
Regards,  
Shraddha  
Ar. Shraddha Mahore Manjrekar

Coordinator, IQAC

Associate Professor  
S.M.E.F's Brick School of Architecture,  
Pune, India

[Quoted text hidden]  
[Quoted text hidden]  
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To view this discussion on the web visit [https://groups.google.com/d/msgid/corefaculty/CAH2QCD%3DgO4\\_87tmBn06gyE5PGd\\_rirZwaOGmqiJptwOF%3DMR4uw%40mail.gmail.com](https://groups.google.com/d/msgid/corefaculty/CAH2QCD%3DgO4_87tmBn06gyE5PGd_rirZwaOGmqiJptwOF%3DMR4uw%40mail.gmail.com)

 **Faculty feedback form- Term II(2021-22).pdf**  
83K




**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: shraddha manjrekar <shraddhamanjrekar@brick.edu.in>

Tue, May 17, 2022 at 8:10 AM

I understand Shraddha  
[Quoted text hidden]

**Abhang Kamble** <abhangkamble@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: corefaculty <corefaculty@googlegroups.com>

Thu, May 19, 2022 at 12:30 PM

Dear Manali,

Attaching a pdf file of my feedback form.

Regards,

Abhang Kamble

[Quoted text hidden]

[Quoted text hidden]

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[Quoted text hidden]

---

 **Abhang K Faculty feedback form- Term I (2021-22).pdf**  
126K

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**Girija Indulkar** <girijaindulkar@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Tue, Jun 7, 2022 at 2:41 PM

Dear Manali ma'am,

Attaching a pdf file of my feedback form.

Thank you!

[Quoted text hidden]

[Quoted text hidden]

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To view this discussion on the web visit [https://groups.google.com/d/msgid/bsoacore/CAH2QCDm1nxaAhd63f5BTxHwo1%3DB\\_rswFj%3DpZb%3DG9F5ZinUJ1Hw%40mail.gmail.com](https://groups.google.com/d/msgid/bsoacore/CAH2QCDm1nxaAhd63f5BTxHwo1%3DB_rswFj%3DpZb%3DG9F5ZinUJ1Hw%40mail.gmail.com).

--

Regards,  
Girija Indulkar  
Assistant professor  
SMEF's Brick school of Architecture

---

 **Faculty feedback form- Girija\_Term II (2021-22).pdf**  
373K

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**shraddha gurjar** <shraddhagurjar@brick.edu.in>  
To: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Aug 29, 2022 at 12:17 PM

----- Forwarded message -----

From: **shraddha gurjar** <shraddhagurjar@brick.edu.in>

Date: Mon, 16 May 2022, 08:37

Subject: Re: AC\_ Feedback for Term I 2021-22

[Quoted text hidden]

[Quoted text hidden]



 **SG\_Faculty feedback form- Term II (2021-22).pdf**  
83K



## Feedback Session for Term II- 2019-20

16 messages

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Thu, Mar 19, 2020 at 12:29 PM

To: corefaculty <corefaculty@googlegroups.com>, visiting@googlegroups.com, SUNETRA TOSHNIWAL <sunetra@abhiviyaktidesign.com>, Aditi Watve <aditi.watve@realestateconsultingindia.com>, suraj bhunje <surajbhunje@gmail.com>  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Dear all,

Hope this mail finds everyone in the best of health !!

Being at the end of the teaching term and in reference to my earlier mail we thought we could begin with the feedback session which stands important for us to review whether we could achieve what we had targeted in our LP.

Considering Poorva ma'am's availability we would like to schedule one-on-one sessions as soon as possible- starting tomorrow Friday 20th March'20 Therefore request you to please fill in the form and be prepared for the same. I would be able to share the days & slots a day prior to the schedule.

Tomorrows schedule being

Friday 20th March -

1. Shraddha G - 10:30 am
2. Jayalakshmi - 11: 45am
3. Anurakti - 12:30 pm

For those who have joined us new this term,- do use different pages for different subjects.

**NOTE : Please use the attached feedback form**

Recommended that you mail the filled feedback forms to us (Poorva & me) by tomorrow- 20th March 2020

Request you to also keep a hard copy of the same when we meet.

Looking forward for better working times !!

*Warm Regards*

**Manali Deshmukh**

Academic Coordinator

SMEF'S BRICK SCHOOL OF ARCHITECTURE

**Ramiya Gopal** <ramiyagopal@brick.edu.in>

Thu, Mar 19, 2020 at 12:33 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Ma'am, attachment is missing in the mail.

Regards,

**Ar. Ramiya Gopalakrishnan**

Assistant Professor

SMEF's Brick School of Architecture



[Quoted text hidden]

[Quoted text hidden]

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To view this discussion on the web visit [https://groups.google.com/d/msgid/corefaculty/CAH2QCD%3D0iQFvbKRb%3DyKift\\_ai7ed6nAB%3DQZC3utiMDztguKnr%40mail.gmail.com](https://groups.google.com/d/msgid/corefaculty/CAH2QCD%3D0iQFvbKRb%3DyKift_ai7ed6nAB%3DQZC3utiMDztguKnr%40mail.gmail.com).

**prajakta chakravarty** <greenmangodesign@gmail.com>

Thu, Mar 19, 2020 at 12:36 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Dear Manali,



Cant find the attachment. Can you please resend?

Thanks  
Prajakta

[Quoted text hidden]

[Quoted text hidden]

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You received this message because you are subscribed to the Google Groups "visiting" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [visiting+unsubscribe@googlegroups.com](mailto:visiting+unsubscribe@googlegroups.com).

To view this discussion on the web visit [https://groups.google.com/d/msgid/visiting/CAH2QCD%3DOIqFvbKRb%3DyKift\\_ai7ed6nAB%3DQZC3utiMDztguKnrg%40mail.gmail.com](https://groups.google.com/d/msgid/visiting/CAH2QCD%3DOIqFvbKRb%3DyKift_ai7ed6nAB%3DQZC3utiMDztguKnrg%40mail.gmail.com).

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Thu, Mar 19, 2020 at 12:54 PM

To: corefaculty <corefaculty@googlegroups.com>, visiting@googlegroups.com, SUNETRA TOSHNIWAL <sunetra@abhivaktidesign.com>, Aditi Watve <aditi.watve@realestateconsultingindia.com>, suraj bhunje <surajbhunje@gmail.com>

Sorry missed the attachment

*Warm Regards*

**Manali Deshmukh**

*Academic Coordinator*

*SMEF'S BRICK SCHOOL OF ARCHITECTURE*

On Thu, Mar 19, 2020 at 12:29 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

[Quoted text hidden]



**Faculty feedback form- Term II (2019-20).doc**

35K

**Divya Mallavarapu** <divyamallavarapu@brick.edu.in>

Thu, Mar 19, 2020 at 2:57 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Hi Manali,

Is the feedback going to take place in college or a location outside college?

Also as per Pooja ma'am's message the college premises is closed till month end. Are we opening up the premise for faculty and admin from Monday?

Do let me know.

Regards,

Ar. Divya Mallavarapu

Assistant Professor

Brick School of Architecture

[Quoted text hidden]

[Quoted text hidden]

--

[Quoted text hidden]



**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Thu, Mar 19, 2020 at 3:15 PM

To: Divya Mallavarapu <divyamallavarapu@brick.edu.in>

Hi Divya

We are trying to keep the premises closed as a preventive measure

However some/few may be on campus for work that needs data back in college or is convenient to meet in small number

Will let you know the logistics of the feedback as it progresses

*Warm Regards*

**Manali Deshmukh**

**Academic Coordinator**  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

[Quoted text hidden]

**Amrut Deshmukh** <ar.amrut@gmail.com>

Fri, Mar 20, 2020 at 11:23 PM

To: Manali Deshmukh <manalideshmukh@brick.edu.in>, Poorva Keskar <poorvakeskar@brick.edu.in>

Dear Madam,

Please note the attached mail with reference to the Feedback form for Semester 2019-20.

*warm regards,*

[Quoted text hidden]

[Quoted text hidden]

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To view this discussion on the web visit [https://groups.google.com/d/msgid/visiting/CAH2QCDnbOoUwAp9F\\_M0%2BkszwFaOYXWdoMyPHKi1r8-LexkTbjw%40mail.gmail.com](https://groups.google.com/d/msgid/visiting/CAH2QCDnbOoUwAp9F_M0%2BkszwFaOYXWdoMyPHKi1r8-LexkTbjw%40mail.gmail.com).



**Faculty feedback form- Term II (2019-20).doc**  
35K

**Ninad Rewatkar** <ninadrewatkar@brick.edu.in>

Sat, Mar 21, 2020 at 12:24 AM

To: manalideshmukh@brick.edu.in

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Dear Manali Ma'am,

Please find attached my Faculty Feedback for Term 2 (2019-20) for Urban Design Subject.

Regards,

**Ninad Rewatkar,**

Assistant Professor,

Brick School of Architecture, Pune.

B.Arch. Mumbai University

M.Arch. CEPT University

Mob. No.: +91-7226969639

[Quoted text hidden]

[Quoted text hidden]

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**Faculty feedback form- Term II (2019-20)- Ninad Rewatkar.pdf**  
59K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Sat, Mar 21, 2020 at 6:41 AM

To: Amrut Deshmukh <ar.amrut@gmail.com>

Thank you

[Quoted text hidden]

--

[Quoted text hidden]



**Ramiya Gopal** <ramiyagopal@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: poorvakeskar@brick.edu.in

Sat, Mar 21, 2020 at 3:41 PM

Dear Ma'am

PFA the Faculty feedback form for both CAS and FOA

Regards,  
**Ar. Ramiya Gopalakrishnan**  
Assistant Professor  
SMEF's Brick School of Architecture

[Quoted text hidden]

[Quoted text hidden]

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To unsubscribe from this group and stop receiving emails from it, send an email to [corefaculty+unsubscribe@googlegroups.com](mailto:corefaculty+unsubscribe@googlegroups.com).  
To view this discussion on the web visit [https://groups.google.com/d/msgid/corefaculty/CAH2QCdNbOoUwAp9F\\_M0%2BkzswFaOYXWdoMyPHKi1r8-LexkTbjw%40mail.gmail.com](https://groups.google.com/d/msgid/corefaculty/CAH2QCdNbOoUwAp9F_M0%2BkzswFaOYXWdoMyPHKi1r8-LexkTbjw%40mail.gmail.com).

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**2 attachments**

 **Faculty feedback form- Term II (2019-20)CAS.pdf**  
222K

 **Faculty feedback form- Term II (2019-20)FOA.pdf**  
226K

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**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: corefaculty <corefaculty@googlegroups.com>

Mon, Mar 23, 2020 at 3:46 PM

Dear all,  
I have received only Ninad, Ramiya and Divyas feedbacks.  
In-case you have mailed it to Poorva mam only - you would need to forward it to me  
Others - please could you fill in the same by tomorrow 12:00noon  
Will be contact you'll individually once Poorva maam confirms her availability

*Warm Regards*  
**Manali Deshmukh**  
Academic Coordinator  
SMEF'S BRICK SCHOOL OF ARCHITECTURE

On Thu, Mar 19, 2020 at 12:29 PM Manali Deshmukh <manalideshmukh@brick.edu.in> wrote:

[Quoted text hidden]

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**Kanchan Shinde** <kanchanshinde@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Mar 23, 2020 at 3:56 PM

Dear Manali I have already sent you and Poorva Ma'am the feedback form on Fri, Mar 20, 2:00 PM (3 days ago)

[Quoted text hidden]

[Quoted text hidden]

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You received this message because you are subscribed to the Google Groups "corefaculty" group.  
To unsubscribe from this group and stop receiving emails from it, send an email to [corefaculty+unsubscribe@googlegroups.com](mailto:corefaculty+unsubscribe@googlegroups.com).  
To view this discussion on the web visit [https://groups.google.com/d/msgid/corefaculty/CAH2QCdkZZDjpdqHYxptALbusFoM%3DDdxWeTStmZ3oNpZaVbnnt\\_A%40mail.gmail.com](https://groups.google.com/d/msgid/corefaculty/CAH2QCdkZZDjpdqHYxptALbusFoM%3DDdxWeTStmZ3oNpZaVbnnt_A%40mail.gmail.com).

--  
Regards



Ar. Kanchan Shinde  
Assistant Professor,  
BRICK School of Architecture, Pune

---

**Vaidehi Lavand** <vaidehilavand@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Mar 23, 2020 at 4:09 PM

Surely. thanks Manali.

Regards,  
Vaidehi

[Quoted text hidden]  
[Quoted text hidden]  
--  
[Quoted text hidden]

--  
*Warm Regards,*  
**VAIDEHI LAVAND**  
SMEF'S BRICK SCHOOL  
OF ARCHITECTURE PUNE

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**Jayalaxmi deshmkh** <jaya@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>  
Cc: Poorva Keskar <poorvakeskar@brick.edu.in>

Mon, Mar 23, 2020 at 4:28 PM

Dear Manali,  
Greetings of the day!  
Please find the faculty feedback form for my second year two subjects one is BTM IV & WD I

Regards,  
Ar. Jayalaxmi Deshmukh  
Assistance professor  
SMEF'S Brick School of Architecture

[Quoted text hidden]  
[Quoted text hidden]  
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[Quoted text hidden]

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 **1584960904714\_Faculty feedback form- Term II (2019-20).doc**  
44K

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**Manali Deshmukh** <manalideshmukh@brick.edu.in>  
To: Kanchan Shinde <kanchanshinde@brick.edu.in>

Mon, Mar 23, 2020 at 5:42 PM

Sorry girl !!  
Missed writing your name in the mail  
Have you name in my diary  
*Warm Regards*  
**Manali Deshmukh**  
*Academic Coordinator*  
*SMEF'S BRICK SCHOOL OF ARCHITECTURE*

[Quoted text hidden]

---

**Kanchan Shinde** <kanchanshinde@brick.edu.in>  
To: Manali Deshmukh <manalideshmukh@brick.edu.in>

Mon, Mar 23, 2020 at 6:37 PM

No problem, thank you for letting me know.  
[Quoted text hidden]



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## **4. – Feedback Notices – Employer**

### **a.B.Arch. (From 2019-20 to 2023-24)**

A handwritten signature in blue ink, appearing to read 'Dr. Poorva Keskar'.

Dr. Poorva Keskar  
Principal



## Log Book required for Internship.

3 messages

**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Wed, Apr 12, 2023 at 6:11 PM

To: aquamarinebatch@googlegroups.com, purplebatch@googlegroups.com

Cc: rupali dhanwade <rupalidhanwade@brick.edu.in>, sharduli joshi <shardulijoshi@brick.edu.in>, Farhana Kapadia <farhanakapadia@brick.edu.in>

Dear Black and Whites,

Congratulation for those who have got confirmation for Internship.

You all need to UPLOAD your Internship Portfolio and Acceptance letter that you receive from the firm to the drive shared earlier. You also need to update the spreadsheet for internship firm details.

Once you have completed the above, only then you can collect the LOG BOOK from Rupali madam. Log Book is a compulsory part of your submission for your external viva after your internship.

Here are a few **guidelines** for you to follow during your Practical training.

- As per Pune University, **The student should work for a total of 120 working days in an organization where architecture or its allied disciplines are practiced under the supervision of a professional who is registered with COA India.**
- **The objective is to Learn about architect's office management, learn about the process of design, execution and management of a project.**

**LOG BOOK** - As told earlier - **The logbook** is a mandatory part of your submission for the internship viva. Every student should have the College log book, duly filled at the given intervals, with particulars of work done in their office.

1. Read the entire Log Book Carefully. All the internship-related information is mentioned in it.
2. You should maintain a **week-wise work record** in the log book to summarize the work done in the office, site visits, meetings with clients, and agencies, and interaction with principal architects.
3. Understand that you have to fill the log book every week
4. This logbook should be authenticated by the architect every week.
5. The logbook weekly pages need to have the signature of either your employer or the immediate senior person you were working with.
6. The Certificate and feedback at the end should be duly filled by your employer, with the signature, office stamp & COA Registration number of the principal architect.
7. Logs that are written or records kept in your personal diaries can be submitted as an extra submission apart from the logbook but not as the only submission.
8. Fill in the Certificate on the last page and take a stamp & sign from the Principal Architect including the COA Registration Number of the architect. If you fail to do so, your internship will not be considered valid, so be very careful in filling out the certificate of the Log Book.

**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Tue, Apr 25, 2023 at 12:55 PM

To: aquamarinebatch@googlegroups.com, purplebatch@googlegroups.com

Cc: rupali dhanwade <rupalidhanwade@brick.edu.in>, sharduli joshi <shardulijoshi@brick.edu.in>, Farhana Kapadia <farhanakapadia@brick.edu.in>

**REMINDER!!!**

Dear Students,

I see only 2 students have filled in the details in the spreadsheet.

Once you get confirmation from the firm, please fill out the spreadsheet below with details of your internship.

[https://docs.google.com/spreadsheets/d/1Ces7xmyasn13dGVokmEhLWLYczpgac\\_2dqt4mUAEC4E/edit?usp=sharing](https://docs.google.com/spreadsheets/d/1Ces7xmyasn13dGVokmEhLWLYczpgac_2dqt4mUAEC4E/edit?usp=sharing)

You all need to UPLOAD your Internship Portfolio and Acceptance letter that you receive from the firm to the drive

<https://drive.google.com/drive/folders/1zoYYf0w4GWe6kJfuhRmdRCsrqVUV8k1p?usp=sharing>



8/10/24, 1:25 PM

Brick Group of Institutes Mail - Log Book required for Internship.

[Quoted text hidden]

--

Regards

Ar. Kanchan Shinde

Assistant Professor,

SMEF's Brick School of Architecture, Pune.

Satish Misal Educational Foundation's



**BRICK**<sup>™</sup>  
SCHOOL OF ARCHITECTURE

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**rupali dhanwade** <rupalidhanwade@brick.edu.in>  
To: "tanuhiray1212@gmail.com" <tanuhiray1212@gmail.com>

Mon, May 22, 2023 at 4:44 PM

[Quoted text hidden]

--

*Rupali Dhanwade*

*SMEF's Brick Group of Institute*

*Admin. Department*



## Guidelines for Internship, Log Book & Internship Work Report

1 message

**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Wed, Sep 14, 2022 at 10:51 AM

To: blackbatch@googlegroups.com, whitebatch@googlegroups.com

Cc: Poorva Keskar <poorvakeskar@brick.edu.in>, Manali Deshmukh <manalideshmukh@brick.edu.in>, sharduli joshi <shardulijoshi@brick.edu.in>, Vaidehi Lavand <vaidehilavand@brick.edu.in>

Dear Black and Whites,

Hope all of you are making the most of your internship and are adding a lot more to your experience.

Here are a few **guidelines** for you to follow during your Practical training.

- As per Pune University, **The student should work for a total of 120 working days in an organization where architecture or its allied disciplines are practiced under the supervision of a professional who is registered with COA India.**
- **The objective is to Learn about architect's office management, learn about the process of design, execution and management of a project.**

**If you have gone through the log book, you will know by now what the deliverable for your final internship Portfolio & vivas should be.**

Elaborating the same here, for your benefit and understanding:

**LOG BOOK** - As told earlier - **The logbook** is a mandatory part of your submission for the internship viva. Every student should have the College log book, duly filled at the given intervals, with particulars of work done in their office.

1. Read the entire Log Book Carefully. All the internship-related information is mentioned in it.
2. You should maintain a week-wise work record in the log book to summarize the work done in the office, site visits, meetings with clients, and agencies, and interaction with principal architects.
3. Understand that you have to fill the log book every week
4. This logbook should be authenticated by the architect every week.
5. The logbook weekly pages need to have the signature of either your employer or the immediate senior person you were working with.
6. **The Certificate and feedback at the end should be duly filled by your employer, with the signature, office stamp & COA Registration number of the principal architect.**
7. Logs that are written or records kept in your personal diaries can be submitted as an extra submission apart from the logbook but not as the only submission.
8. Fill in the Certificate on the last page and take a stamp & sign from the Principal Architect including the COA Registration Number of the architect. If you fail to do so, your internship will not be considered valid, so be very careful in filling out the certificate of the Log Book.

**INTERNSHIP WORK REPORT** - Here are a few guidelines for the compilation of your internship Work Report.

**I have attached a template in PPT format, for you to be able to keep on adding your work of internship and also as a guide for you to understand how the portfolio is to be compiled.**

**Particulars and pointers for the 'Internship Portfolio (report & drawings) :** All this is mentioned and formatted in the Template PPT as well.

- Cover page with title ' Internship report' , your name, Roll no., Class, batch and the name of the office you worked in. All this is done in the template.
- Index — including all the contents of your portfolio





- Start with your **intent for the internship** and why you wanted to do the internship in that particular office, what did you want to learn, what were your expectations, etc.
- Write about the type of **office you worked in**, in terms of scale, type of projects, type of design approach, etc.
- Talk about your office ambiance and colleagues.
- Write down in detail, the **type of work and the responsibilities given to you** in office.
- Write down in detail the **site visit reports**, which comprises site visit photos, sketches, intent of site visit, your leanings, etc.
- If you went out of town for any work or generally on weekends, apart from your work to experience some place, please include the study of the same in your report.
- Include the drawings, sketches, details, etc. that you did in the office.
- **All the official drawings should have the stamp of the office and the signature of the architect on the same.**
- Conclude your report with an **epilogue** on, how this transition from academics to first taste of professional work was for you? What were our leanings, how this helped you in changing as a person, what bridges and gaps you found between the academic work and actual professional practice.
- **This compilation of reports and drawings need to be spiral bound and submitted.**
- **Go through the template PPT properly.**
- Edit only that is editable ( **mentioned in green color- you can change the font style and color- keep the font size as mentioned.**).
- To add extra pages with the same template, you will get a template option in the layout.

All the Best !!!

Do contact me if you have any doubts about this or anything else.

--

Regards

Ar. Kanchan Shinde

Assistant Professor,

SMEF's Brick School of Architecture, Pune.

Satish Misal Educational Foundation's



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To view this discussion on the web visit <https://groups.google.com/d/msgid/whitebatch/CAJ7j8KccGCZJWqFBOBxKmG9TMnEX9RXKQu9r9mQBDKBEoGO%2BQ%40mail.gmail.com>.



**Internship work Report\_Template 2022.pptx**

2604K





## Firms looking for interns.

1 message

**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Tue, May 18, 2021 at 9:08 PM

To: purplebatch@googlegroups.com, aquamarinebatch@googlegroups.com

Students looking for internship, check the link and posters below and apply.

Sumedh sir is also looking for an intern. Some of you can apply to him as well.

AREA( Architecture and Responsive Engineering Advisory) is hiring Architects, Draftsman ( 1-2 years experience) ,  
Trainees

Interested People may send their resume to [area.advisory@gmail.com](mailto:area.advisory@gmail.com)

[www.areaplanners.in](http://www.areaplanners.in)

<https://m.facebook.com/areaplanners.in/?ref=bookmarks>

On Tue, May 18, 2021, 6:25 PM Kanchan Shinde <kanchanshinde@brick.edu.in> wrote:

For the students looking for internship. Do check.

[https://www.instagram.com/p/CPA0k1mpjCQ/?utm\\_medium=copy\\_link](https://www.instagram.com/p/CPA0k1mpjCQ/?utm_medium=copy_link)

On Tue, May 18, 2021, 4:45 PM Kanchan Shinde <kanchanshinde@brick.edu.in> wrote:

Following students need to update their internship status ASAP.

Ghodke Nishad

Jadhav Pratik

Phophale Omkar

Suthar Purushottam

Taori Gopal

Bhattad Aanchal

Bhonsale Divyesh

Chavan Abhishek

Chhallani Yash

Chheda Dhairav

Giri Nishant

Phophle Omkar

On Tue, May 18, 2021 at 4:36 PM Kanchan Shinde <kanchanshinde@brick.edu.in> wrote:

Dear Students,

Hope all of you are applying for your internship.

Do fill and update your status in the spreadsheet shared.

Once you get confirmation from the office, do upload the confirmation letter in the Google classroom of Internship Portfolio.

As discussed on the meet today, here are the details and template of the log book.

As told earlier - **Log book** is a mandatory part of your submission for the internship viva.

We have made a **soft copy** of the log book and sharing all the details about it here.

### Note :

1. Read the entire Log Book Carefully. All the internship related information is mentioned in it.
2. Content: **Students should maintain a weak work record to summarize the work done in the office site visits, meetings with clients, agencies, interaction with principal architects. This diary should be authenticated by the architect every week.**
3. Understand that you have to fill the log book on a weekly basis



4. The PPT contains some editable and some non-editable content. You are supposed to type in ( compulsory)- your weekly task in the editable format & in the given font size

**only. Do not delete or change any non-editable content.**

5. Do not add or delete any page whatsoever. (Log book contains a total of 44 Pages). Do not delete the Blank pages.

**The review section in the log book is to be filled by the architect.**

6. Towards the end of your internship - in the last week - **Take out the print of the log book in -- A4 Size only. With the First and the last page in HARD BOUND ( First and the Last page in hard bound need to be in colored print - other internal pages can be black and white) .**

7. And then after the print out - fill in other compulsory details required such as -- stamp, sign & overall feedback from the Principal Architect wherever mentioned.

8. Fill in the feedback on the last page and take a stamp & sign from the Principal Architect including the COA Registration Number of the architect. If you fail to do so, your internship will not be considered as valid, so be very careful in filling out the certificate of the Log Book.

The COA Registration Number of the architect is very IMPORTANT.

9. Do not share the soft copy of Log Book with your juniors or anyone else.

10. The Log Book will not be accepted if there are any alterations in above mentioned points.

All the Best !!!

Do contact me if you have any doubts about this or anything else.

--

Regards

Ar. Kanchan Shinde

Assistant Professor,

BRICK School of Architecture, Pune

--

Regards

Ar. Kanchan Shinde

Assistant Professor,

BRICK School of Architecture, Pune

You received this message because you are subscribed to the Google Groups "Purple Batch" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [purplebatch+unsubscribe@googlegroups.com](mailto:purplebatch+unsubscribe@googlegroups.com).

To view this discussion on the web visit <https://groups.google.com/d/msgid/purplebatch/CAJ7j8Ke3xL8zdsZqzkwMXXjsw%3DgniaxOdfE5moPmDo1TRJVwg%40mail.gmail.com>.

## 6 attachments



WE'RE HIRING

Interns, Architects,  
Draftsman & 3D Visualizer.

Saved in your portfolio at  
[judge@stanwellassociates.com](mailto:judge@stanwellassociates.com)

**IMG-20210518-WA0016.jpg**

62K



8 likes  
stanwell\_associates for you hiring! We have positions open for a full-time intern, architect.





IMG-20210518-WA0013.jpg  
98K



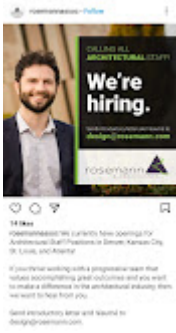
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IMG-20210518-WA0015.jpg  
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IMG-20210518-WA0014.jpg  
119K



IMG-20210518-WA0012.jpg  
72K





rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

**(no subject)**

1 message

**Kanchan Shinde** <kanchanshinde@brick.edu.in>

Fri, Aug 14, 2020 at 6:09 PM

To: blackbatch@googlegroups.com, whitebatch@googlegroups.com

Cc: Vaidehi Lavand &lt;vaidehilavand@brick.edu.in&gt;, Manali Deshmukh &lt;manalideshmukh@brick.edu.in&gt;, rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;, shraddha gurjar &lt;shraddhagurjar@brick.edu.in&gt;

Dear Black and Whites,

Hope all of you are making most of your internship. Here are a few guidelines for compilation of your internship Portfolios. **I have attached a template in PPT format, for you to be able to keep on adding your work of internship and also as a guide for you to understand how the portfolio is to be compiled.**

Hope this mail helps you for the same.

Below is the detailed description for your reference:

- **Hope you all have read through the log books and the instructions given in the same.**
- **Hope you have been filling it on a regular basis**
- **You will have to take the feedback of your respective employers on the log book, with their signatures, office stamp & COA Reg. Number. ( As mentioned in the previous mail)**

If you have gone through the log book, you will know by now what the deliverable for your final internship Portfolio & vivas should be.

Elaborating the same here , for your benefit and understanding:

1. **Log Book** : Every students should have the College log book, duly filled at the given intervals, with particulars of work done in their office. The log book weekly pages need to have a signature of either your employer or the immediate senior person you were working with. The Certificate and feedback at the end should be duly filled by your employer, with signature, office stamp & COA Registration number of the principal architect.. Logs written or records kept in your personal diaries can be submitted as an extra submission apart from the logbook but not as the only submission.
2. **Internship Portfolio — should include: Report and Drawings** : Every student is to write a report on their experiences of internship, to be written on **A3 sizes ONLY** (particulars and pointers given below & also in the template ppt attached to this mail.) and attach all drawing work done during their internship at the end of the same report.

Particulars and pointers for the 'Internship Portfolio (report & drawings) : **All this is mentioned and formatted in the Template PPT as well.**

- Cover page with title ' Internship report' , your name, Roll no., Class, batch and the name of the



office you worked in. All this is done in the template do follow it.

- Index — including all the contents of your portfolio
- Start with your **intent for the internship** and why you wanted to do internship in that particular office, what did you want to learn, what were your expectations, etc.
- Write about the type of **office you worked in**, in terms of scale, type of projects, type of design approach, etc.
- Talk about your office ambiance and colleagues.
- Write down in detail, the **type of work and the responsibilities given to you** in office.
- Write down in detail the **site visit reports**, which comprises of site visit photos, sketches, intent of site visit, your leanings, etc.
- If you wen out of town for any work or generally on weekend, apart from your work, to experience some place, please include the study of same in your report.
- Include the drawings, sketches, details, etc. that you did in the office. **All the official drawings should have stamp of the office and sign of the architect on the same.**
- Conclude your report with an **epilogue** on, how this transition from academics to first taste of professional work was for you? What were our leanings, how this helped you in changing as a person, what bridges and gaps you found between the academic work and actual professional practice.
- **This compilation of report and drawings need to be spiral bound and submitted.**
- **Go through the template PPT properly.**
- **Edit only that is editable ( mentioned in green color).**
- **To add extra pages with the same template, you will get template option in the layout.**

Make sure you **keep all this work ready by November end**. Do get back to me in case of any questions and queries.

--

Regards  
Ar. Kanchan Shinde  
Assistant Professor,  
BRICK School of Architecture, Pune

---

 **Internship Portfolio Template.pptx**  
2623K





rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

## Internship : Instructions

1 message

Kanchan Shinde &lt;kanchanshinde@brick.edu.in&gt;

Sun, May 12, 2019 at 8:57 PM

To: aquamarinebatch@googlegroups.com, purplebatch@googlegroups.com

Cc: Manali Deshmukh &lt;manalideshmukh@brick.edu.in&gt;, Poorva Keskar &lt;poorvakeskar@brick.edu.in&gt;, rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

Dear Aquamarines and Purples,

In reference to my mail dated on 9th May 2019 here are few instructions you need to follow during your Internship.

1. **Log book** is mandatory part of your submission for the internship viva. **You can collect the college logbooks from Rupali Madam, before you leave for your internship or hometown.**

Please read the logbook carefully on how to use it. Please be extremely responsible for these as this is a mandatory submission. In case of loss of logbook, you will have to 'buy' a new one at the cost of ₹50/-.

You are required to write a report of work done and your learning in this book on a weekly basis and eventually **get it duly signed and stamped by your employer. Stamp and signature on the end certificate is a must.**

2. Your second mandatory submission is an **Internship Report** of your internship, which will consist of your drawings made during the training, sketches notes, etc. taken during this period, Site visit reports, photos, sketches etc. This report may be an A4 or A3 size report. **All the drawings must be duly stamped and signed by your employer, otherwise they will not be accepted.**

The Certificate and feedback at the end should be filled by the Employer with the signature, office stamp & COA registration number of the Principal Architect

3. Please do **fill in the details of your internship, in the internship google drive** shared with you all.

**Failing to fill the spreadsheet, shall be taken seriously and you shall not be allowed to appear for your final internship viva.**

4. **Please take a confirmation letter from your firm, keep the original copy with you and give a photocopy to me for the college record. You can even mail me a scanned copy of the same.**

All the Best !!!

--

Regards

Ar. Kanchan Shinde

Assistant Professor,

BRICK School of Architecture, Pune







rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

## Internship : Instructions

1 message

Kanchan Shinde &lt;kanchanshinde@brick.edu.in&gt;

Sun, May 12, 2019 at 8:57 PM

To: aquamarinebatch@googlegroups.com, purplebatch@googlegroups.com

Cc: Manali Deshmukh &lt;manalideshmukh@brick.edu.in&gt;, Poorva Keskar &lt;poorvakeskar@brick.edu.in&gt;, rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

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**Failing to fill the spreadsheet, shall be taken seriously and you shall not be allowed to appear for your final internship viva.**

4. **Please take a confirmation letter from your firm, keep the original copy with you and give a photocopy to me for the college record. You can even mail me a scanned copy of the same.**

All the Best !!!

—  
Regards  
Ar. Kanchan Shinde  
Assistant Professor,  
BRICK School of Architecture, Pune





SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## 5. – Feedback Notices – Alumni

### a. B.Arch

A handwritten signature in blue ink, appearing to read 'Dr. P. Keskar'.

Dr. Poorva Keskar  
Principal





## Alumni Meet Registration!

1 message

**Alumni President** <alumni.president@brick.edu.in>

Mon, Oct 23, 2023 at 3:04 PM

To: alumnibatch2018@googlegroups.com, alumnibatch2019@googlegroups.com, alumnibatch2020@googlegroups.com, alumnibatch2021@googlegroups.com, alumnibatch2022@googlegroups.com, bsidalumni@googlegroups.com, alumnibatch2023@googlegroups.com

Cc: Manali Deshmukh <manalideshmukh@brick.edu.in>, poojamisal@brick.edu.in, Poorva Keskar <poorvakeskar@brick.edu.in>, sharduli joshi <shardulijoshi@brick.edu.in>, Shweta Kalamkar <shwetakalamkar@brick.edu.in>

Dear Alumni!

Greetings from Alumni Association!

Hope everyone is doing well!

As you all have been informed about the **Alumni Meet** which is planned for **4th and 5th of November, 2023 (Saturday and Sunday respectively)**.

We are happy to share the detailed agenda for both the days along with the celebration of **10 years of BRICK:**

### **4th of November: (Venue-BRICK College campus)**

**9.00 to 10.30 am:** Registration/Breakfast/Informal Interaction

**10.30 to 12.30 pm:** Panel Discussions(Alumni will be the Panelists)

- Masters in Architecture and Design (India)
- Alumni practicing with Eminent Architects
- Alumni Entrepreneurs

**12.30 to 2.00 pm:** Lunch

**2.00 to 3.30 pm:** Games/Fun Activities

**3.30 to 5.00 pm:** Panel Discussions(Alumni will be the Panelists)

- Masters in Architecture and Design (Abroad)
- Out of the Box
- 2nd Gen Architects

**5.00 to 5.30 pm: High Tea (If it is not possible for you to join in the morning, we request you to please be with us from this time)**

**5.30 to 7.00 pm:** Chai with Faculty

**7.00 to 7.30 pm:** General Body Meeting

**7.30 to 8.00 pm:** Thank you Address

**8.00 to 9.00 pm: Karaoke**

**9.00 to 10.00 pm: Dinner**

**5th of November: (Our esteemed guests Ar. Sanjay Mohe and Ar. Navnath Kanade sir will be joining us from Bangalore).\*\*This is open for all, you may get anyone along with you.**

**10.00 to 12.00 pm:** Walk and Talk session with the guests to Pataleshwar/ Ram Mandir

**3.30 to 6.30 pm:** Movie Screening 'KANADE' based on the practice of Kanade brothers and directed by TeePoi productions followed by panel discussion. (Teaser Link: [https://youtu.be/RF6T15PIUDI?si=3e1jehlkP2tWt\\_dA](https://youtu.be/RF6T15PIUDI?si=3e1jehlkP2tWt_dA))

The event is free for all the Alumni Members who have paid the **Lifetime Alumni Membership Fund of Rs 3000/-**

**To all those who have not yet registered as Lifetime Member there are two options:**

**Option 1: Pay Rs 3000/- as Lifetime Member and attend the event for Free**

**Option 2: Pay Rs 850/- only for the Event**

**Payment link:** <https://forms.eduqfix.com/almuni/add>

### **Bank Details for NEFT/RTGS:**

**Account Name:** Alumni Asso Brick Group Of Institutes.

**Account number :** 50200077192900

**IFSC CODE :** HDFC0000633

**Nana Peth Branch**



**Registration link:** <https://forms.gle/eWAs2DE2sLWLTayw5>

We would love to invite each and every Alumni to attend the event and reconnect. Also Alumni feedback will be taken against the academic performance of the Institute on the link shared below:

[https://docs.google.com/forms/d/1CQ5yWLqQZSnuABZzOtR8G0jFJ4o6dwD8Zpg5MmNT838/edit?usp=drive\\_web](https://docs.google.com/forms/d/1CQ5yWLqQZSnuABZzOtR8G0jFJ4o6dwD8Zpg5MmNT838/edit?usp=drive_web)

Thanks and Regards

--

Anubhav Kedia  
President  
Alumni Association  
Brick Group of Institutes.

--

You received this message because you are subscribed to the Google Groups "Alumni 2023" group.  
To unsubscribe from this group and stop receiving emails from it, send an email to [alumnibatch2023+unsubscribe@googlegroups.com](mailto:alumnibatch2023+unsubscribe@googlegroups.com).

To view this discussion on the web visit <https://groups.google.com/d/msgid/alumnibatch2023/CAMD%3DW6g9E3sDeE7crRkw0%3DaWSfJhfXS3%2Bz2jSG3OaahGt04K9Q%40mail.gmail.com>.

For more options, visit <https://groups.google.com/d/optout>.





## D-Day is near!

1 message

**Alumni President** <alumni.president@brick.edu.in>

Thu, Aug 25, 2022 at 8:00 AM

To: alumbatch2018@googlegroups.com, alumbatch2021@googlegroups.com, alumbatch2019@googlegroups.com, alumbatch2020@googlegroups.com, bsidalumni+noreply@googlegroups.com, alumbatch2022@googlegroups.com

Hello Alumni,

It's almost a week apart and we hope you all are excited for our very first '**Alumni Meet**'. on **3rd of September,2022, 3pm onwards followed by dinner and DJ night.**

It's enthralling to see a lot of people joining in for the meet and to add flavours to the event our **ex-faculty members** have also given their confirmation to join in so as to make it a memorable one!

**PFA the invitation and flow of events below.**

***NOTE: We have attached google feedback form to fill in the link given below regarding review of the academic performance of the college.***

[https://docs.google.com/forms/d/1dZPNj6U0nsE7h9-JkvNa2i-ZkwvKyy57cBILSJ\\_B0pM/edit](https://docs.google.com/forms/d/1dZPNj6U0nsE7h9-JkvNa2i-ZkwvKyy57cBILSJ_B0pM/edit)

Looking forward to meeting you all soon!

SEPT E M B E R 0 3 , 2 0 2 2

ALUMNI ASSOCIATION OF BRICK GROUP OF INSTITUTE  
CORDIALLY INVITES YOU TO

# ALUMNI MEET 2022

It's been years and BRICK family misses you equally!  
Now it's time to reunite and revive the days spent with each other  
at our campus once again. Hence

With an immense pleasure, We invite you for our VERY FIRST ALUMNI MEET.

Happening On  
**Sept 03, Saturday**

At  
**Brick School of Architecture**

**3 PM Onwards**  
Followed by dinner and DJ night

PRESIDENT Anubhav Kedla	VICE PRESIDENT Vivek Patel	SECRETARY Yasudha Dahale	TREASURER Shubham Gandhi
----------------------------	-------------------------------	-----------------------------	-----------------------------





**SCHEDULE**

- 3:00 - 3:30 : Assemble
- 3:30 - 4:00 : Welcome / News, along with high tea.
- 4:00 - 4:30 : General Body Meeting
- 4:30 - 4:45 : Faculty Announcements.
- 4:45 - 6:30 : Presentations by Alumni members
- 6:30 - 7:00 : Panel Discussion
- 7:00 - 7:30 : Break
- 7:30 - 7:45 : Notices of motion and Future agenda.
- 7:45 - 8:00 : Vote of thanks / Open discussion
- 8:00 onwards : Dinner followed with a DJ night.

Thanks and Regards

--

Anubhav Kedia  
 President  
 Alumni Association  
 Brick Group of Institutes.

--

You received this message because you are subscribed to the Google Groups "Alumni 2020" group.  
 To unsubscribe from this group and stop receiving emails from it, send an email to [alumnibatch2020+unsubscribe@googlegroups.com](mailto:alumnibatch2020+unsubscribe@googlegroups.com).  
 To view this discussion on the web visit <https://groups.google.com/d/msgid/alumnibatch2020/CAMD%3DW6jutKOsyOQuEHvSYKXg4bAnG7m%3D%2BYf5usPNOe%2BGLd4cmA%40mail.gmail.com>.





rupali dhanwade &lt;rupalidhanwade@brick.edu.in&gt;

## Let's Meet and Reunite!!

1 message

**Alumni President** <alumni.president@brick.edu.in>  
To: alumnibatch2021@brick.edu.in

Fri, Jul 30, 2021 at 12:08 PM

Hello Everyone,

Hope this email finds you and your family in good health!

It's been a long long time since we have interacted and have shared our experiences with each other.

So, let's have a virtual meet on the occasion of **Friendship day at 11 am.**

### Important:

Our strength has increased and we have FOUR batches of Alumni, and all of us have achieved a lot till time. Hence, these achievements need to be put up on the **BRICK website**.

So, we would like you all to send your achievements whether it be competitions, social work, any new venture or other activities.

We would be glad to have those by next week i.e. **6th of August,2021.**

**(Basic requirements: Your Appreciation Certificate and Poster or write up of the achievement).** Any other additional data can also be added such as your sheets or graphics.

### And Lastly,

We have shared a google form, regarding your feedback on review of the academic performance of the Institute.

**Link for google form:** <https://docs.google.com/forms/d/1HrNXgvot28vMY64uClwr3IDbpZCuJbi8GTvaKw1XMV/s/edit>

## Hoping to see you all on Sunday!

Thanks and Regards

--

Anubhav Kedia  
President  
Alumni Association  
Brick Group of Institutes.

--

Anubhav Kedia  
President  
Alumni Association  
Brick Group of Institutes.

--

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To view this discussion on the web visit [https://groups.google.com/a/brick.edu.in/d/msgid/alumnibatch2021/CAMD%3DW6iPM-ohXcRRPx7A2bU\\_a8HBt9g40Q95J1-GJn3-Lavmw%40mail.gmail.com](https://groups.google.com/a/brick.edu.in/d/msgid/alumnibatch2021/CAMD%3DW6iPM-ohXcRRPx7A2bU_a8HBt9g40Q95J1-GJn3-Lavmw%40mail.gmail.com).



## Virtual Alumni Meet on the occasion of Teachers Day !!

3 messages

**Alumni President** <alumni.president@brick.edu.in>

Wed, Sep 2, 2020 at 4:31 PM

To: alumnbatch2019@googlegroups.com, alumnbatch2018@googlegroups.com, poorvakeskar@brick.edu.in, poojamisal@brick.edu.in, manalideshmukh@brick.edu.in

Hello Everyone,

Greetings from SMEF's BRICK Alumni Association!

It's been long since we have connected with each other and cherish with our friends, Hence, on the occasion of Teachers Day, we would like to invite you all for **'A virtual Alumni Meet' on 6th of September at 4:00 pm.**

This is an informal meet where we can interact with each other along with the faculty members. The link for the meet will be shared shortly.

PFA the poster for the same.

Also fill up the Alumni feedback form on the link given below:

[https://docs.google.com/forms/d/1W2VY7oGARiQb-Trj\\_vtskbK-vzjTjazynj6tOo1AjVg/edit](https://docs.google.com/forms/d/1W2VY7oGARiQb-Trj_vtskbK-vzjTjazynj6tOo1AjVg/edit)

--

Anubhav Kedia  
President  
Alumni Association  
Brick Group of Institutes.

--

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To view this discussion on the web visit <https://groups.google.com/d/msgid/alumnbatch2018/CAMD%3D6hBREsGcHfuey8u9eBtG56tF2xQq-4yFFOWKi0J9NBAQ%40mail.gmail.com>.



Virtual Alumni Meet.jpeg  
201K

**Manali Deshmukh** <manalideshmukh@brick.edu.in>

Thu, Sep 3, 2020 at 1:16 PM

To: Alumni President <alumni.president@brick.edu.in>

Cc: alumnbatch2019@googlegroups.com, alumnbatch2018@googlegroups.com, Poorva Keskar <poorvakeskar@brick.edu.in>, Pooja Misal <poojamisal@brick.edu.in>

Thanks for the mail.

Warm Regards

**Manali Deshmukh**  
Academic Coordinator  
SMEF'S BRICK SCHOOL OF ARCHITECTURE



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## 6. – Blank Feedback Forms

### a. Students (B.Arch & M.Arch)

A handwritten signature in blue ink, appearing to read 'Dr. Poorva Keskar'.

Dr. Poorva Keskar  
Principal





# 1st Year B.Arch Students Feedback Form-1st Term of A.Y. 2023-24

Hello all, hope you have completed your First Term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

---

1. Email \*

---

2. How would you rate the overall academic of this term \*

*Mark only one oval.*

Good

Satisfactory

Very Good

Excellent

Other: \_\_\_\_\_



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Ketaki P ( Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Iravati Nath (Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Devika Nevaskar (Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Gurudatt Ingale (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Bhavna Gaikwad (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Omkar Kale (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sharduli Joshi (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Swati Oak (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Mayukh Gosavi (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Shreya Shirsath (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ruchi Bajaj (HOA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Iravati Nath (HOA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Kanchan Shinde (TOS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Shrikrishna Pandey (Communication Skill )</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sharduli Joshi (Workshop)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Omkar Kale  
(Workshop)



7. Ideas related to academics or otherwise for BRICK: \*

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# 2nd Year B.Arch Students Feedback Form-1st Term of A.Y. 2022-23

Hello all, hope you have completed your this Term successfully . We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

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1. Email \*

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2. How would you rate the overall academic of this term \*

*Mark only one oval.*

- Excellent
- Very Good
- Good
- Satisfactory
- Poor



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Climatology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Computer Aided Drawing &amp; Graphics</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Climatology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Computer Aided Drawing &amp; Graphics</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Climatology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Costruction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Computer Aided Drawing &amp; Graphics</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Ketaki Gujar (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vinita Lulla (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Meghana Patel (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Suraj Bhunje (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Akshay Gandhi (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Jayalaxmi Deshmukh (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rajdatt Dewang (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vaidehi Lavand (History)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ramiya G (History)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Jayalaxmi Deshmukh (Services)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Omkar Kale (Services)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Shraddha Gurjar (Comp. aided Drawing &amp; Graphic)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Sharduli



Joshi (Comp. aided Drawing & Graphic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kanchan	<hr/>				
Shinde (Comp. aided Drawing & Graphic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kanchan	<hr/>				
Akshy	<hr/>				
Gandhi (Comp. aided Drawing & Graphic)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Akshy	<hr/>				
Gurudatt	<hr/>				
Ingale (TOS)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gurudatt	<hr/>				
Shreya	<hr/>				
Mirpagar (Climatology)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mirpagar	<hr/>				
(Climatology)	<hr/>				

7. Ideas related to academics or otherwise for BRICK: \*

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# 3rd year B.Arch Students Feedback Form-1st Term of A.Y. 2021-22

Hello all, hope you have completed your Second Term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

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1. Email Id:

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2. How would you rate the overall academic of this term \*

*Mark only one oval.*

- Good
- Satisfactory
- Very good
- Excellent



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research in Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Material</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research in Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Material</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research in Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Material</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Bhagyashree Bandekar (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Manas Kulkarni (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Amrut Deshmukh (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhang Kamble (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sudhir Deshpande (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sumedh Gite (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Anuradha Wanaskar (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vaidehi Lavand (RIA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ramiya G (RIA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vineet Lulla (Services)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhang Kamble (WD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Yusuf Bengali (WD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Anuradha  
Wanaskar



(WD) Anuradha					
Wanaskar Hemant (WD) Joshi (TOS)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hemant Suraj Bhunje Joshi (TOS) (Elective)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Suraj Bhunje Valdehi (Elective) Lavand (Elective) Valdehi	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Lavand Rama (Elective) Raghavan (Elective) Rama	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Raghavan (Elective)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Ideas related to academics or otherwise for BRICK: \*

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# 1st Year B.Arch Students Feedback Form-1st Term of A.Y. 2020-21

Hello all, hope you have completed your First Term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

\* Indicates required question

---

1. Email \*

---

2. How would you rate the overall academic of this term \*

*Mark only one oval.*

Good

Satisfactory

Very Good

Excellent

Other: \_\_\_\_\_



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Basic Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Graphic &amp; Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture &amp; Culture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Workshop</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Construction &amp; Materials</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Communication Skill</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Vaibhavi Agrawal ( Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ketaki Gujar (Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ninada Kashyap (Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rama Raghavan (Basic Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Akshay Gandhi (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Bhavna Gaikwad (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Noopur Rugvedi (BCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sharduli Joshi (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sarita Bajaj (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Akshay Gandhi (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Neha Gosavi (AGD)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ruchi Bajaj (HOA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Shraddha G (HOA)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Gurudatt Ingale (TOS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rama (Communication Skill )</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



(Skill)

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Ninad Rewatkar  
 (Workshop)  
 (Workshop)

Bhagyashree  
 Bhandarkar  
 (Workshop)  
 (Workshop)

7. Ideas related to academics or otherwise for BRICK: \*

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# 3rd year B.Arch Students Feedback Form-A.Y. 2019-20

Hello all, we need you to fill out this form as a feedback on course structure, content, and instructor.

\* Indicates required question

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1. Name

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2. How would you rate the overall academic of this term \*

*Mark only one oval.*

- Good
- Satisfactory
- Very good
- Excellent



## 3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Landscape</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Materials &amp; Technology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Landscape</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Materials &amp; Technology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Landscape</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>History of Architecture</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Architectural Design</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Building Materials &amp; Technology</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Theory of Structure</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Working Drawing</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Neha Gosavi (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Aditya Mandgaonkar (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Amrut Deshmukh (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhang Kamble (Design)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Kanchan Shinde (BTM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Sumedh Gite (BTM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Anuradha Wanaskar (BTM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vaidehi Lavand (History)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vaibhavi Agarwal (History)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Anuradha Patil (Services)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Suraj Bhunje (Services)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Neha Gosavi (Landscape)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
<b>Prajakta Chakravarty (Landscape)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>



(Landscape)					
Bhagyashree					
<del>Bhagyashree</del>					
(Landscape)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(Landscape)					
Hemant					
Joshi (TOS)					
Joshi (TCC)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Abhang					
Kamble (WD)					
Kamble (WD)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Anuradha					
Muraskar					
(WD)askar	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(WD)					
Yusuf Bengali					
(WD)f Bengali	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(WD)					

7. Ideas related to academics or otherwise for BRICK: \*

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# 1st year M.Arch (Design & Project Mgm)

## 2nd term feedback form A.Y. 2023-24

Hello all, hope you have completed your first term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

---

1. Email \*

---

2. How would you rate the overall academic of this terms \*

*Mark only one oval.*

Satisfactory

Good

Very good

Excellent





3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Management II- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration studio for performance of complex</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab-Building Simulation</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \* C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Project Management II- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration studio for performance of complex</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab-Building Simulation</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Management II- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration studio for performance of complex</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab-Building Simulation</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Ar. Nalini Naik Nimbalkar (PPM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (Design &amp; Engineering)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni (Design &amp; Engineering)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>B.T. Ade (PMPF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia(PMPF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Ar. Raghunandan (SFLB)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rohit Sardesai (EL)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (EL)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 7. Ideas related to academics or otherwise for BRICK: \*

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# 2nd year M.Arch (Design & Project Mgm) 2nd term feedback form A.Y. 2023-24

Hello all, hope you have completed your first term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

\* Indicates required question

1. Email \*

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2. How would you rate the overall academic of this term \*

Mark only one oval.

- Satisfactory
- Good
- Very good
- Excellent

3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Project</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Electives</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Nalini NaikNimbalkar (Project)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (Project)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (Project)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (Elective)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (Elective)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



7. Ideas related to academics or otherwise for BRICK: \*

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# 1st year M.Arch (Design & Project Mgm)

## 1st term feedback form A.Y. 2023-24

Hello all, hope you have completed your first term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

---

1. Email \*

---

2. How would you rate the overall academic of this terms \*

*Mark only one oval.*

Satisfactory

Good

Very good

Excellent



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \* C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>B.T. Ade (BPST)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (BPST)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni (PMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Hemant Joshi (ABCT)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia(ABCT)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Nalini NaikNimbalkar(FPBS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni (SFLB)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rohit Sardesai (EL)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (FPBS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (EL)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (PMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## 7. Ideas related to academics or otherwise for BRICK: \*

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# 2nd year M.Arch (Design & Project Mgm) 1st term feedback form A.Y. 2023-24

Hello all, hope you have completed your first term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

\* Indicates required question

---

1. Email \*

---

2. How would you rate the overall academic of this term \*

*Mark only one oval.*

Satisfactory

Good

Very good

Excellent



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project cost &amp; contract Management Studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research II</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design and Project Management Framework and Practical Training</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Financial Management &amp; Risk Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Quality Management &amp; Health, Safety &amp; Environment (HSE)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab III- Project Management &amp; ERP</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \*  
C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Project cost &amp; contract Management Studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research II</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design and Project Management Framework and Practical Training</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Financial Management &amp; Risk Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Quality Management &amp; Health, Safety &amp; Environment (HSE)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab III- Project Management &amp; ERP</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project cost &amp; contract Management Studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Research II</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design and Project Management Framework and Practical Training</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Financial Management &amp; Risk Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Quality Management &amp; Health, Safety &amp; Environment (HSE)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab III- Project Management &amp; ERP</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Nalini NaikNimbalkar (PCCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (RSH II)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni(DMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia(DMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Hemant Joshi (QnS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia (QnS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (SFLB III)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rajeshwari Jagtap (PCCM)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Aditi Watve (FnR)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Nalini NaikNimbalkar (FnR)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



7. Ideas related to academics or otherwise for BRICK: \*

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# M.Arch (Design & Project Mgm) 1st and 2nd term feedback form A.Y. 2022-23

Hello all, hope you have completed your first and Second Term successfully. We need you to fill out this form as a feedback on course structure, content, and instructor.

*\* Indicates required question*

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1. Email \*

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2. How would you rate the overall academic of both the terms \*

*Mark only one oval.*

Satisfactory

Good

Very good

Excellent



3. How much did you learn / grow in each subject: (A - most, B, C, D, E - least) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I -PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration Studio for Performance</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management II -PMBOK Framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>





Research I Research I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Soft Lab II - Soft Lab II - Building Simulation Simulation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elective II Elective II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



4. Clarity & ability to tackle whatever work was given, in the Subjects ::(A - most, B, \* C, D, E - least)

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I- PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration Studio for Performance</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management II -PMBOK Framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Management					
Research I					
Research II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Soft Lab II -					
Building II -					
Simulation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elective II					
Elective II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



5. Way the Subjects were handled: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>Project Budget Planning &amp; Time Scheduling studio</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management I -PMBOK framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Advanced Building Construction Technology &amp; Structural Systems</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Functional Performance of Building Services</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Softlab- Design Management &amp; ERP.</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Elective I</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Design &amp; Engineering Integration Studio for Performance</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Management II -PMBOK Framework</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Project Procurement Management</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

*Handwritten signature*



Research I Research I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Soft Lab II - Soft Lab II - Building Simulation Simulation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Elective II Elective II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## 6. Particular faculty members of each subject: (A - best, B, C, D, E - worst) \*

Mark only one oval per row.

	A	B	C	D	E
<b>B.T. Ade (BPST)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (PMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni(PMF)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Hemant Joshi (ABCT)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia(ABCT)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Farhana Kapadia(FPBS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (SFLB)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni (SFLB)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Rohit Sardesai (EL)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (FPBS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>A Raghunandan (DEIS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Abhishek Kulkarni (DEIS)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Vinita Lulla (SFLB II)</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

A  
Raghunandan



(SFLB II) A Raghunandan B I Ade (PMF (SFLB II) II)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
B I Ade (PMF Farhana Kapadia (PMF II) Farhana	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kapadia (PMF Ramiya Gopalkrishnan (RSH I) Ramiya	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gopalkrishnan Farhana Kapadia (RSH II) Farhana	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Kapadia (RSH Nalini Naik Nimbalkar (PDM) Nalini Naik	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nimbalkar Rohit Sardesai (PDM) (EL II)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Rohit Sardesai Farhana Kapadia (EL II)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Farhana Kapadia (EL II)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Ideas related to academics or otherwise for BRICK: \*

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Google Forms



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## 6. – Blank Feedback Forms

### b. Faculty (B.Arch & M.Arch)

A handwritten signature in blue ink, appearing to read 'Dr. Poorva Keskar'.

Dr. Poorva Keskar  
Principal





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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

**The overall BRICK experience:** Any particular thing in the year that you want to share

**How was your Subject handled:** (in reference to the intent decided by the team)?

**What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?**

**In the intent followed what worked well with the students and what did not?**

**Where there any studio challenges and how did you/the team address the same? (your time management, students time management, teaching experience, students' performance)**



---

What strategies/systems did you think could help address these challenges in future ?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references (in-house/external) /collaborations/industrial connect that enhanced the studio. How were these resources shared with the students?

Which were the reference books you included in the studio exploration and how did it enhance the learning?

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**



Can you share your ideas for Integrated/collaborative Teaching Learning" as a pedagogy – could be across the same year or vertical integration- and the probable structure that could help doing so.

---

What are your views on use of LMS (Leaning Management systems) as an effective learning tool? And whether this could enhance the quality of teaching learning experience? (could be a complete change in our systems of delivery of content)

Any recommendations for the Library? Is the reader for your subject this term shared with the students and uploaded on the drive?

Any long term /short term development ideas for BRICK that could contribute towards further growth of the institute –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?

Which course have you shortlisted to enroll for this summer – (Knowledge base/skill base that can add to your area of expertise



Signature of the Faculty

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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

**The overall BRICK experience:** Any particular thing in the year that you want to share

**How was your Subject handled:** (in reference to the intent decided by the team)?

**What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?**

**In the intent followed what worked well with the students and what did not?**

**Where there any studio challenges and how did you/the team address the same? (your time management, students time management, teaching experience, students' performance)**



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What strategies/systems did you think could help address these challenges in future ?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references (in-house/external) /books that enhanced the studio.  
How were these resources shared with the students?

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for Integrated Teaching Learning" as a pedagogy – could be across the same year or vertical integration- and the probable structure that could help doing so.



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What are your views on use of LMS (Learning Management systems) as an effective learning tool? And whether this could enhance the quality of teaching learning experience? (could be a complete change in our systems of delivery of content)

Any long term /short term development ideas for BRICK that could contribute towards further growth of the institute –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?

Which course have you shortlisted to enroll for this summer – (Knowledge base/skill base that can add to your area of expertise

Signature of the Faculty



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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

**The overall BRICK experience:** Any particular thing in the year that you want to share

**How was your Subject handled:** (in reference to the intent decided by the team)?

**What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?**

**In the intent followed what worked well with the students and what did not?**

**Where there any studio challenges and how did you/the team address the same? (your time management, students time management, teaching experience, students' performance)**



---

What strategies/systems did you think could help address these challenges in future ?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references (in-house/external) /books that enhanced the studio.  
How were these resources shared with the students?

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for Integrated Teaching Learning" as a pedagogy – could be across the same year or vertical integration- and the probable structure that could help doing so.





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What are your views on use of LMS (Learning Management systems) as an effective learning tool? And whether this could enhance the quality of teaching learning experience? (could be a complete change in our systems of delivery of content)

Any long term /short term development ideas for BRICK that could contribute towards further growth of the institute –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?

Which course have you shortlisted to enroll for this summer – (Knowledge base/skill base that can add to your area of expertise

Signature of the Faculty



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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance) and What opportunities did the online platform offer that you would like to take forward in a blended manner.



What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? : Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references/books that enhanced the studio:

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for “Blended Teaching Learning” with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?



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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance) and What opportunities did the online platform offer that you would like to take forward in a blended manner.



What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? : Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references/books that enhanced the studio:

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for "Blended Teaching Learning" with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?



---

**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance) and What opportunities did the online platform offer that you would like to take forward in a blended manner.





What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? : Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references/books that enhanced the studio:

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for "Blended Teaching Learning" with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?



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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance) and What opportunities did the online platform offer that you would like to take forward in a blended manner.



What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? : Was the expertise of individual faculty taken as a thread to build the pedagogy

Any special mention of resources /references/books that enhanced the studio:

Any leads for the subject learning to be improved next time (Clear tips):

Your preference for teaching next term (continuing with the subject / batch or changing) **with reasons:**

Can you share your ideas for "Blended Teaching Learning" with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –if possible could you support the same by citing examples.

How do you see yourself contributing to the above?



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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance)



What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? :

Any special mention of resources /references that enhanced the studio :

Any leads for the subject learning to be improved next time (Clear tips):

Y

Your preference for teaching next term (continuing with the subject / batch or changing) with reasons:

Can you share your ideas for “Blended Teaching Learning” with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –

How do you see yourself contributing to the above?

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**FACULTY FEEDBACK FORM**

Name of the Faculty -  
Subject taught

The overall BRICK experience:

How was your Subject handled: (in reference to the intent decided by the team):

What were the innovations brought in the studio and how were the learnings from the previous years incorporated in the intent of the studio?

In the intent followed what worked well with the students and what did not?

What were the challenges that you addressed in the on-line platform? (your time management, students time management, teaching experience, students' performance)



What strategies/systems did you apply to address these challenges?

How did individual faculty in the team enhance the pedagogy of the subject and the intent? :

Any special mention of resources /references that enhanced the studio :

Any leads for the subject learning to be improved next time (Clear tips):

Y

Your preference for teaching next term (continuing with the subject / batch or changing) with reasons:

Can you share your ideas for "Blended Teaching Learning" with respect to what can be done in online mode and what to concentrate on for offline mode? (once your entire course work is covered in 15 min recorded ppts and quizzes)



Any long term development ideas for BRICK to improve the experience –

How do you see yourself contributing to the above?

.



SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## 6. – Blank Feedback Forms

### c. Employers (B.Arch & M.Arch)



Dr. Poorva Keskar  
Principal



Satish Misal Educational Foundation's



**BRICK**<sup>®</sup>  
SCHOOL OF ARCHITECTURE

PRACTICAL TRAINING PROGRAM

BACHELOR OF ARCHITECTURE

ACADEMIC YEAR 20 - 20

**LOG BOOK AND WORK PROGRESS BOOK**

Full name of the Trainee \_\_\_\_\_

(In block letters, as written in the college registration)

Examination No. \_\_\_\_\_





# Employer's Feedback on Internship - SMEF's BSOA\_M. Arch Design & Project Management

Feedback on the performance of students interning with AEC organization as a requirement of M.Arch in Design & Project Management program. The internship was for a period of 40 working days undertaken in the months of August - September 2023 by the Second Year M. Arch. Students of SMEF's Brick School of Architecture, Pune.

\* Indicates required question

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1. Email \*

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2. Name of Organization \*

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3. Name of the manager/employee overseeing the Intern. \*

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4. Designation of the manager/employee overseeing the Intern. \*

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## 5. Name of the Intern \*

*Mark only one oval.*


- Pranav Pawar
- Srushti Padir
- Akanksha Sonawane
- Leena Jagtap
- Aakanksha Admane
- Ankita Chankhore
- Somesh Mundhe





6. Please grade the skills of the student \*

*Check all that apply.*

	Needs Improvement	Satisfactory	Good	Better than Expected
<b>Time Management (Punctuality, following targets etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Communication skill (Verbal)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Communication skill (Written - mails, messages etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Workplace Ethics (managing confidentiality, conflicts etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ability of working in a team</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Technical understanding of the given task</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ability to perform task as expected</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Adaptation to new tasks</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Eagerness to learn new concepts/skills</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Proactiveness to request for new responsibility</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	



NEW

responsibility

7. Suggestions for areas of improvement in the student \*

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8. Suggestions for areas of improvement in the Internship process (eg: any protocol for approaching the organization, documents required from the institute, etc.) \*

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9. Would your organization be interested in being approached for our M. Arch Design and Project Management students' Placement opportunity? \*

Mark only one oval.

Yes Skip to question 10

No Skip to question 12

If yes, please share the details of a contact person in your recruitment team

10. Name of the contact person \*

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11. Email id of the contact person \*

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If No, please suggest what you look for in an employee.

12. Expected qualities for employment at your organization, (that in the M. Arch. DPM curriculum should include) \*

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# Feedback on Internship 2023-24 - SMEF's BSOA\_M. Arch Design & Project Management

SMEF's Brick School of Architecture is thankful to your organization for providing internship opportunity to our student(s). As a part of the post graduation program, M. Arch in Design & Project Management, these students undergo internship with renowned organizations operating on large scale development. Their experience orients them towards the expectations of the industry.

Please share your feedback on the performance of these students. With your feedback, we will enhance our curriculum and enable students in being industry-ready.

\* Indicates required question

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1. Email \*

---

2. Name of Organization \*

---

3. Name of the Manager/Coordinator overseeing the Intern. \*

---

4. Designation of the Manager/Coordinator overseeing the Intern. \*

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5. Name of the Intern \*

---



6. Please give your feedback on performance of the Intern \*

*Check all that apply.*

	Needs Improvement	Satisfactory	Good	Better than Expected
<b>Time Management (Punctuality, following targets etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Communication skill (Verbal)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Communication skill (Written - mails, messages etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Workplace Ethics (managing confidentiality, conflicts etc.)</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ability of working in a team</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Technical understanding of the given task</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Ability to perform task as expected</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Software skills</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Eagerness to learn new concepts/skills</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Proactiveness to request for new responsibility</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Approach/attitude towards new tasks</b>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>



7. Suggestions for areas of improvement in the student or curriculum at the Institute \*

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8. Suggestions for areas of improvement in the Internship process (eg: any protocol for approaching the organization, documents required from the institute, etc.) \*

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SSR 2019-20 to 2023-24

**Criterion I – Curricular Aspects**

**1.4.1: Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website**

Satish Misal Educational Foundation's



**BRICK**  
SCHOOL OF ARCHITECTURE

## 6. – Blank Feedback Forms

### d. Alumni (B.Arch)



Dr. Poorva Keskar  
Principal



# ALUMNI FEEDBACK FORM ON SYLLABUS AND ITS TRANSITION AT THE INSTITUTE FOR A.Y. 2019-2020

\* Indicates required question

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1. Name of the Alumni \*

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2. E-mail ID of the Alumni \*

---

3. Grade the comprehensiveness of the academic learnings in terms of building up your competency for architectural professional practice \*

*Mark only one oval.*

A (highest grade)

B (Good)

C (average)

4. Grade the transfer of knowledge and skills and its relevance to adopting the changes and diversification in the current practices \*

*Mark only one oval.*

A (100%)

B (75%)

C (50%)

D (25%)





## 5. Grade the learnings in terms of your development in creativity \*

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

6. Grade the level of your soft skill developed during the 5 years of the B. Arch course \*  
(e.g. language, etiquette, professional negotiations etc.)

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

7. Grade your collaborative working skills and your team player abilities developed in \*  
the 5 years of B. Arch course

*Mark only one oval.*

- Yes
- No
- Maybe



8. Has the school culture developed your confidence in decision making ability to choose the area of specialization? \*

*Mark only one oval.*

- Yes
- No
- Maybe

9. Any suggestions \*
- 

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# ALUMNI FEEDBACK FORM ON SYLLABUS AND ITS TRANSITION AT THE INSTITUTE FOR A.Y. 2020-2021

\* Indicates required question

---

1. Name of the Alumni \*

---

2. E-mail ID of the Alumni \*

---

3. Grade the comprehensiveness of the academic learnings in terms of building up your competency for architectural professional practice \*

*Mark only one oval.*

A (highest grade)

B (Good)

C (average)

4. Grade the transfer of knowledge and skills and its relevance to adopting the changes and diversification in the current practices \*

*Mark only one oval.*

A (100%)

B (75%)

C (50%)

D (25%)



## 5. Grade the learnings in terms of your development in creativity \*

Mark only one oval.

- A (100%)
- B (75%)
- C (50%)
- D (25%)

6. Grade the level of your soft skill developed during the 5 years of the B. Arch course \*  
(e.g. language, etiquette, professional negotiations etc.)

Mark only one oval.

- A (100%)
- B (75%)
- C (50%)
- D (25%)

7. Grade your collaborative working skills and your team player abilities developed in \*  
the 5 years of B. Arch course

Mark only one oval.

- Yes
- No
- Maybe



8. Has the school culture developed your confidence in decision making ability to choose the area of specialization? \*

Mark only one oval.

Yes

No

Maybe

9. Any suggestions \*

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---

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# ALUMNI FEEDBACK FORM ON SYLLABUS AND ITS TRANSITION AT THE INSTITUTE FOR A.Y. 2021-2022

\* Indicates required question

---

1. Name of the Alumni \*

---

2. E-mail ID of the Alumni \*

---

3. Grade the comprehensiveness of the academic learnings in terms of building up your competency for architectural professional practice \*

*Mark only one oval.*

A (highest grade)

B (Good)

C (average)

4. Grade the transfer of knowledge and skills and its relevance to adopting the changes and diversification in the current practices \*

*Mark only one oval.*

A (100%)

B (75%)

C (50%)

D (25%)



## 5. Grade the learnings in terms of your development in creativity \*

Mark only one oval.

- A (100%)
- B (75%)
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6. Grade the level of your soft skill developed during the 5 years of the B. Arch course \*  
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- A (100%)
- B (75%)
- C (50%)
- D (25%)

7. Grade your collaborative working skills and your team player abilities developed in \*  
the 5 years of B. Arch course

Mark only one oval.

- Yes
- No
- Maybe



8. Has the school culture developed your confidence in decision making ability to choose the area of specialization? \*

*Mark only one oval.*

Yes

No

Maybe

9. Any suggestions \*
- 

---

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# ALUMNI FEEDBACK FORM ON SYLLABUS AND ITS TRANSITION AT THE INSTITUTE FOR A.Y. 2022-2023

\* Indicates required question

---

1. Name of the Alumni \*

---

2. E-mail ID of the Alumni \*

---

3. Grade the comprehensiveness of the academic learnings in terms of building up your competency for architectural professional practice \*

*Mark only one oval.*

A (highest grade)

B (Good)

C (average)

4. Grade the transfer of knowledge and skills and its relevance to adopting the changes and diversification in the current practices \*

*Mark only one oval.*

A (100%)

B (75%)

C (50%)

D (25%)



## 5. Grade the learnings in terms of your development in creativity \*

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

6. Grade the level of your soft skill developed during the 5 years of the B. Arch course \*  
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*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

7. Grade your collaborative working skills and your team player abilities developed in \*  
the 5 years of B. Arch course

*Mark only one oval.*

- Yes
- No
- Maybe



8. Has the school culture developed your confidence in decision making ability to choose the area of specialization? \*

*Mark only one oval.*

- Yes
- No
- Maybe

9. Any suggestions \*
- 

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# ALUMNI FEEDBACK FROM ON THE ACADEMIC PERFORMANCE AND AMBIENCE OF THE INSTITUTION FOR THE A.Y. 2023-24

\* Indicates required question

---

1. Name of the Alumni \*

---

2. E-mail ID of the Alumni \*

---

3. Grade the comprehensiveness of the academic learnings in terms of building up your competency for architectural professional practice \*

*Mark only one oval.*

A (highest grade)

B (Good)

C (average)



4. Grade the transfer of knowledge and skills and its relevance to adopting the changes and diversification in the current practices \*

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

5. Grade the learnings in terms of your development in creativity \*

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)

6. Grade the level of your soft skill developed during the 5 years of the B. Arch course \* (e.g. language, etiquette, professional negotiations etc.)

*Mark only one oval.*

- A (100%)
- B (75%)
- C (50%)
- D (25%)



7. Grade your collaborative working skills and your team player abilities developed in the 5 years of B. Arch course \*

*Mark only one oval.*

- Yes
- No
- Maybe

8. Has the school culture developed your confidence in decision making ability to choose the area of specialization? \*

*Mark only one oval.*

- Yes
- No
- Maybe

9. Any suggestions \*

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